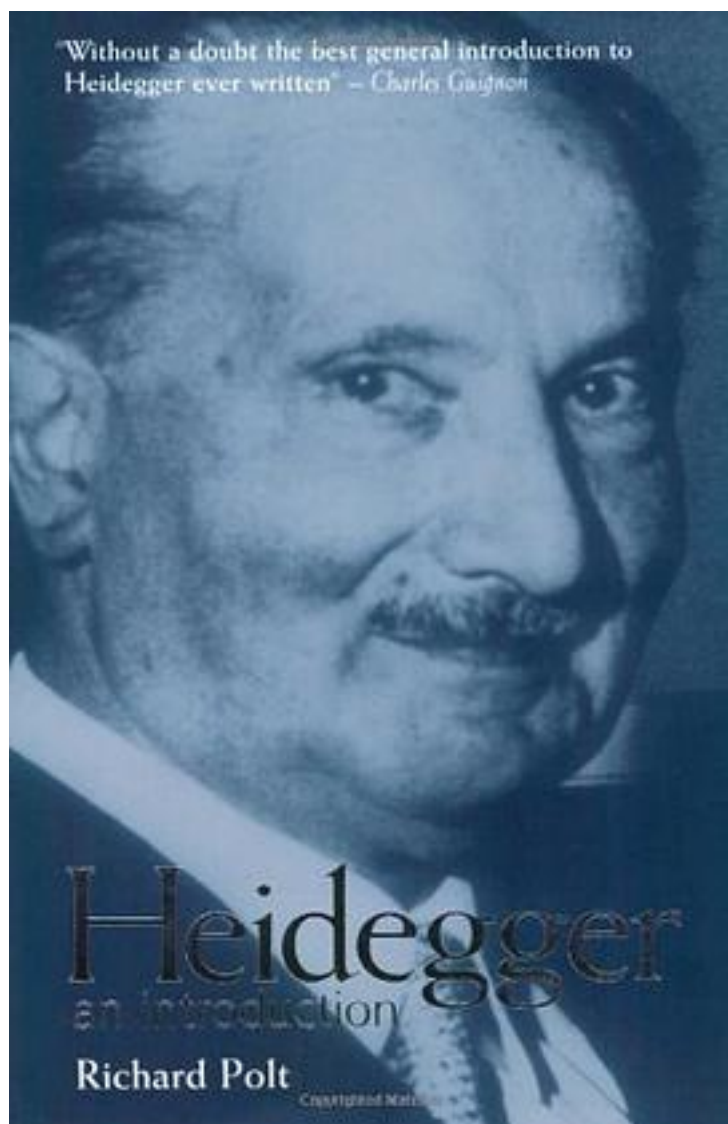


Heidegger



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Martin Heidegger is one of the twentieth century's most influential, but also most cryptic and controversial philosophers. His early fusion of phenomenology with existentialism inspired Sartre and many others, and his later critique of modern rationality inspired Derrida and still others. This introduction covers the whole of Heidegger's thought and is ideal for anyone coming to his work for the first time. John Richardson centres his account on Heidegger's persistent effort to change the very kind of understanding or truth we seek. Beginning with an overview of Heidegger's life and work, he sketches the development of Heidegger's thought up to the publication of *Being and Time*. He shows how that book takes up Husserl's method of phenomenology and adapts it. He then introduces and assesses the key arguments of *Being and Time* under three headings--pragmatism, existentialism, and temporality--its three levels of analysis of human experience. Subsequent chapters introduce Heidegger's later philosophy, including his turn towards a historical account of being, and new ideas about how we need to 'think' to get the truth about it; his influential writings on language, art, and poetry, and their role in the Western history of being; and his claim that this history has culminated in a technological relation to things that is deeply problematic, above all in the way it excludes the divine. The final chapter looks at Heidegger's profound influence on several intellectual movements ranging from phenomenology to existentialism to postmodernism. A much-needed and refreshing introduction to this major figure, Heidegger is ideal reading for anyone coming to his work for the first time and will interest and stimulate students and scholars alike.

作者介绍:

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标签

哲学

海德格尔

Heidegger

现象学

德国

评论

对这样挑不出毛病但读不出味道的概述，我也只好欲言又止了

本书中作者按照时间顺序讲述了海大师从有志哲学系教师到魅力（中年）文青再到吸引大批信徒神棍的心路历程。海大师特设的抒情体验式哲学/真理论是对胡大师第一人称式现象学的重构式的深入展开。

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书评

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