

Picasso



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Picasso Black and White examines the artist's lifelong exploration of a black-and-white leitmotif through paintings and a selection of sculptures and works on paper. Picasso continued the tradition of engaging the color black that had been employed throughout a centuries-long history of Spanish painting by fellow artists José de Ribera, Diego Velázquez, Francisco de Zurbarán, and Francisco de Goya. Moreover, he made highly effective use of isolated black, white, and gray hues in a nod to monochromatic grisaille painting and to drawing, line, and form. As this volume attests, the recurrent motif of black and white appears throughout Picasso's oeuvre, including his blue and rose periods, his investigations into Cubism and Surrealism, his interpretations of historical subject studies for his celebrated painting Guernica, World War II, and an homage to old masters, as well as the powerful paintings of his last years. Featuring reproductions of more than 150 works, this book examines the extraordinary complexity and power of these expressive artworks, which purge color in order to highlight their formal structure. Including essays by leading Picasso scholars, this book is a unique and coherent perspective on one of the world's most innovative and influential artists.

作者介绍:

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标签

英语

艺术

画册

毕加索

Picasso

评论

毕加索还是比较欣赏不能

换个角度看毕加索，其实立体主义的画看多了，有时候看看他画的那些正常的反而觉得不错

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书评

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