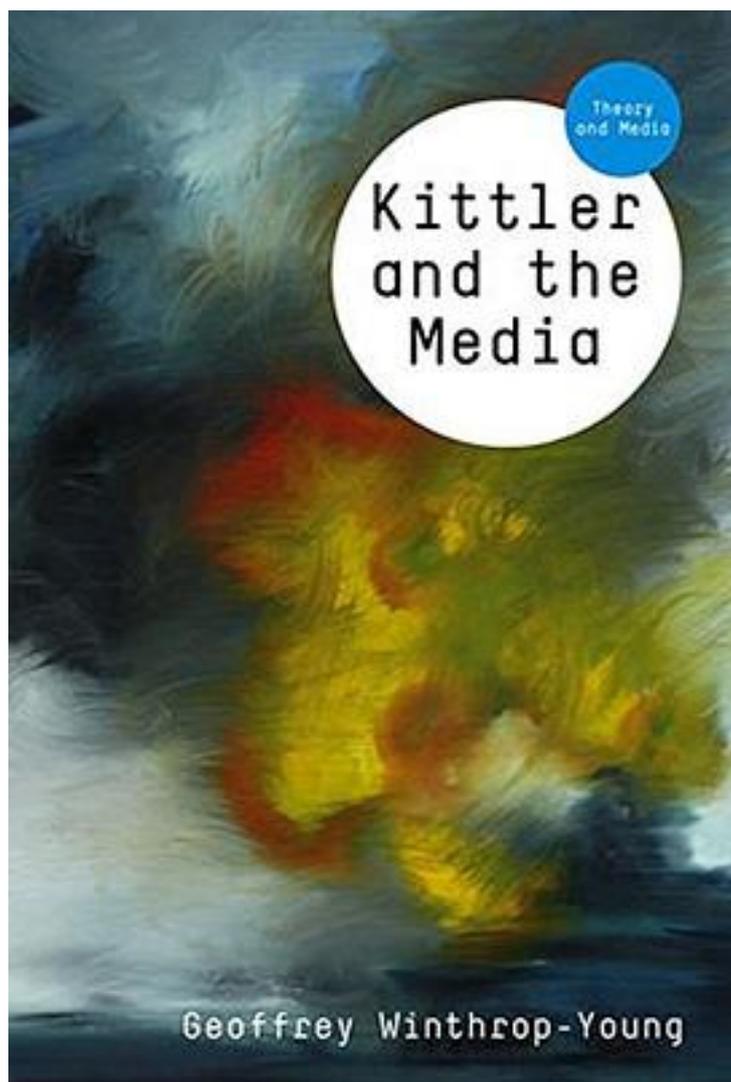


Kittler and the Media



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With books such as *Discourse Networks and Gramophone, Film, Typewriter* and the collection *Literature, Media, Information Systems*, Friedrich Kittler has established himself as one of the world's most influential media theorists. He is also one of the most controversial and misunderstood. *Kittler and the Media* offers students of media theory an introduction to Kittler's basic ideas. Following an introduction that situates Kittler's work against the tumultuous background of German 20th-century history (from the Second World War and the cultural upheaval of the late 1960s to reunification), the book provides succinct summaries of Kittler's early discourse-analytical work inspired by French post-structuralism, his media-related theorising and his most recent writings on cultural techniques and the notation systems of Ancient Greece. This clear and engaging overview of a fascinating theorist will be welcomed by students and scholars alike of media, communication and cultural studies.

作者介绍:

目录:

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标签

基特勒

传播学

Kittler

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theory

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评论

An excellent introduction to Kittler, recommended by John.

本来是这学期的火车读物，居然今天才读完。文笔很好，是了解Kittler非常重要的一本 Secondary source. 后面的Further Reading对于读Kittler也很有用。

清楚但是不全

花了17€多买的，坚决不能浪费，必须给读完喽，虽然还没有看kittler的原著，但这本介绍很不错了，全面且不盲从，给我的感觉是kittler的最大贡献是在ontological media上。我纳闷的是，技术媒体专家，比如kittler，麦克卢汉，为啥都感觉略花哨啊，在低调保守的学术圈里，都很突兀，比如k实地跑去希腊小岛实验奥德赛有没有听到海妖的歌声下船

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书评

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