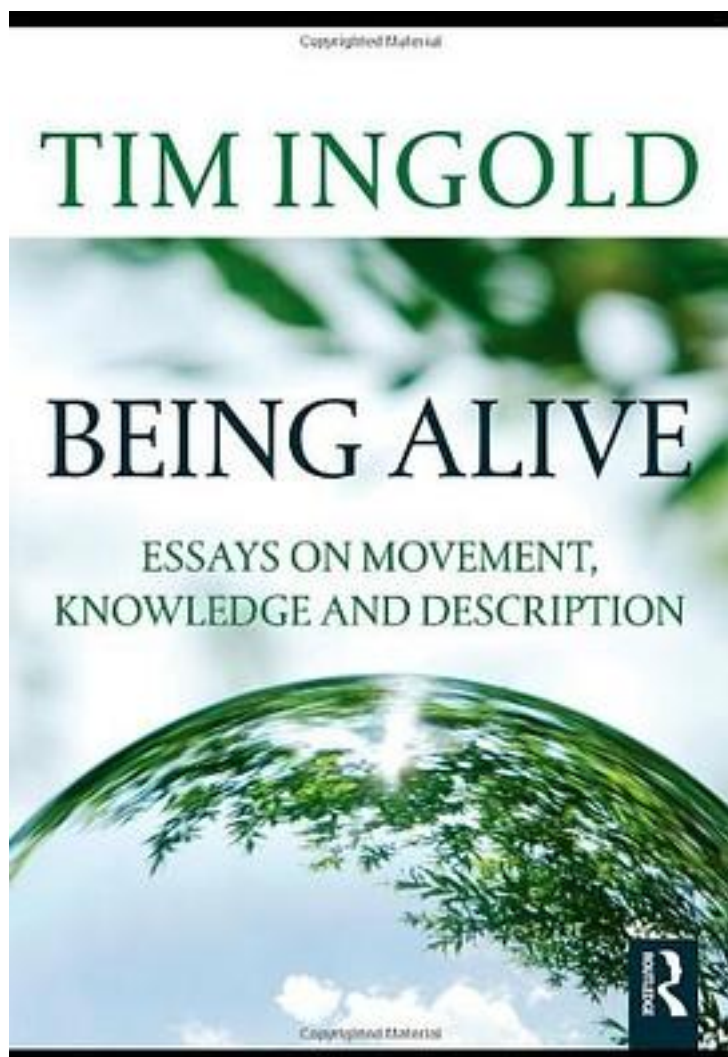


Being Alive



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著者:Tim Ingold

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Anthropology is a disciplined inquiry into the conditions and potentials of human life. Generations of theorists, however, have expunged life from their accounts, treating it as the mere output of patterns, codes, structures or systems variously defined as genetic or cultural, natural or social. Building on his classic work *The Perception of the Environment*, Tim Ingold sets out to restore life to where it should belong, at the heart of anthropological concern. *Being Alive* ranges over such themes as the vitality of materials, what it means to make things, the perception and formation of the ground, the mingling of earth and sky in the weather-world, the experiences of light, sound and feeling, the role of storytelling in the integration of knowledge, and the potential of drawing to unite observation and description. Our humanity, Ingold argues, does not come ready-made but is continually fashioned in our movements along ways of life. Starting from the idea of life as a process of wayfaring, Ingold presents a radically new understanding of movement, knowledge and description as dimensions not just of being in the world, but of being alive to what is going on there.

作者介绍:

目录:

[Being Alive_ 下载链接1](#)

标签

Anthropology

人类学

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phenomenology

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place

ontological_turn

Ingold

评论

C老师课程选读了半本，脑洞极大很有意思，这里关注的materials and things, alongly integrated storied knowledge, 就与上半学期讲的the social life of things差别很大啦。期待的是这一脉的经验研究，可以扩展出很大的丰富性。——课上补充了对马来西亚燕窝的非常有趣的研究，希望以后可以看到（比起来以往冬虫夏草研究一般就只强调商品化和社会建构论两个面向，low一点）。

The story of lines, knots and wayfarers!

这书举了一大堆例子，阐述the derivational history of developmental systems, 强调由人类和非人类物质相互卷入的互动历史，强调共生，物质的流动，过程，无止境的becoming的生产，lines of flight。读得我头疼。

Antispaceeeeeeeeeeeeeeeee

不知道该怎么归类……anthropology of...things?

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书评

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