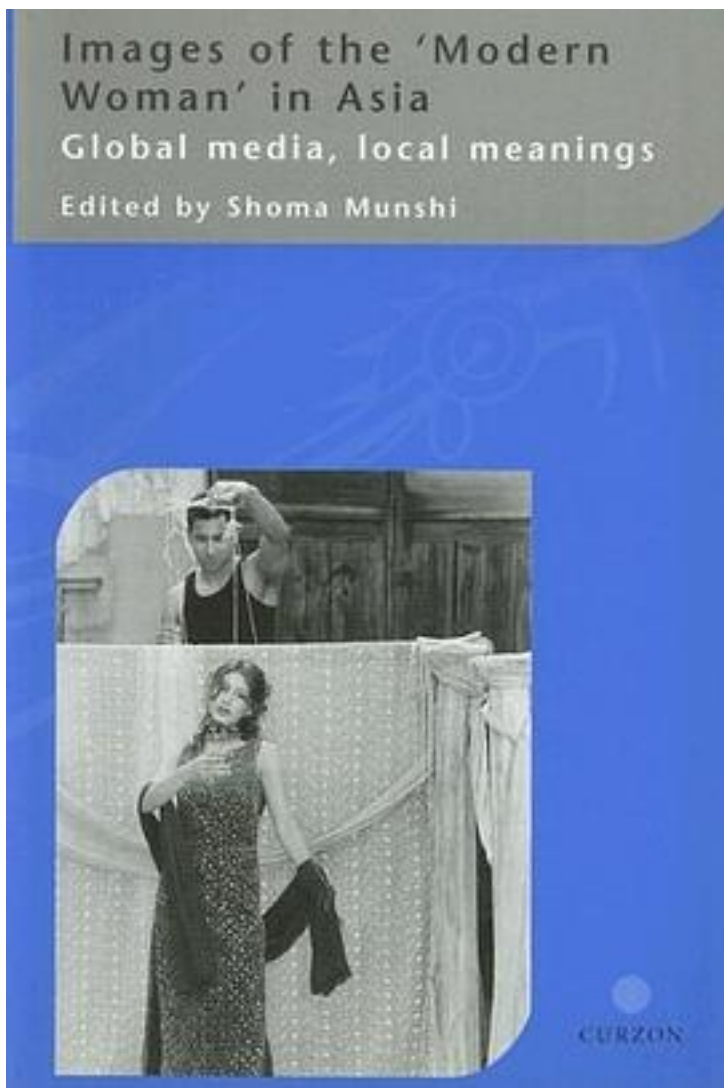


# Images of the Modern Woman in Asia



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This is the first major study to examine the relationships between gender, media and modernity in Asian contexts. In examining these links, contributors analyse gender and fluctuations of power by concentrating on the reach of global media and its (re)working in local contexts. The book explores questions involving the relationship between global media flows, gender and modernity in the region.

作者介绍:

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