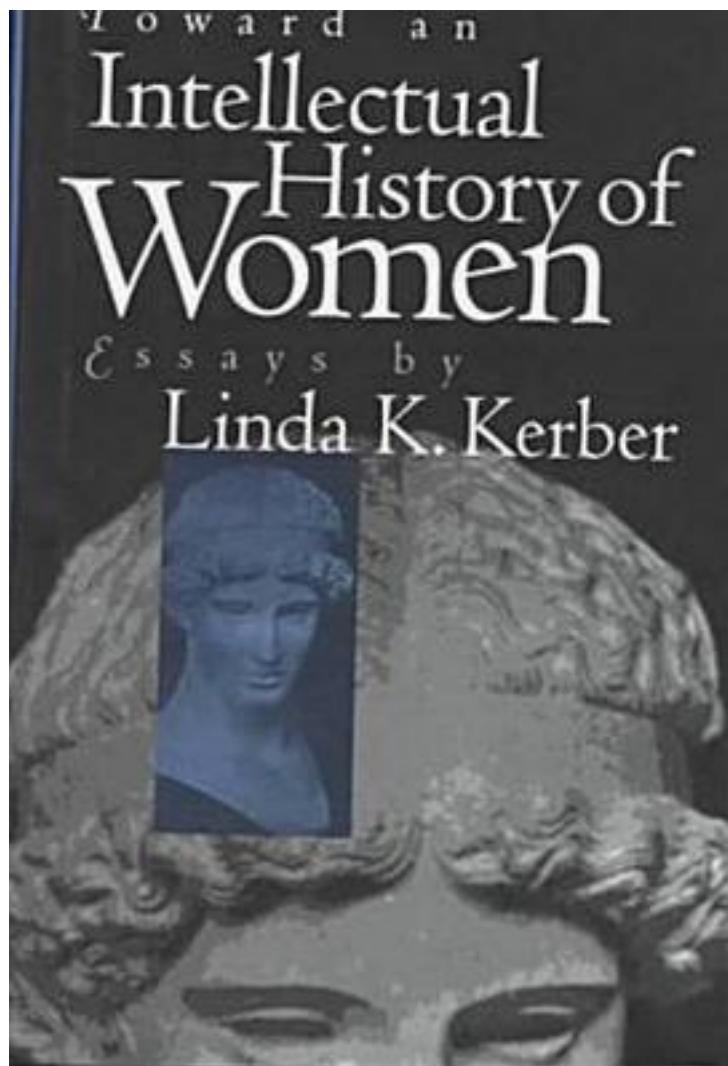


Toward an Intellectual History of Women



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"At once a fascinating record of an academic field and a compelling autobiography of an individual mind". Robert Gross, College of William and Mary As a leading historian of women, Linda K. Kerber has played an instrumental role in the radical rethinking of American history over the past two decades. The maturation and increasing complexity of studies in women's history are widely recognized, and in this remarkable collection of essays, Kerber's essential contribution to the field is made clear. In this volume is gathered some of Kerber's finest work. Ten essays address the role of women in early American history, and more broadly in intellectual and cultural history, and explore the rhetoric of historiography. In the chronological arrangement of the pieces, she starts by including women in the history of the Revolutionary era, then makes the transforming discovery that gender is her central subject, the key to understanding the social relation of the sexes and the cultural discourse of an age. From that fundamental insight follows Kerber's sophisticated contributions to the intellectual history of women. Prefaced with an eloquent and personal introduction, an account of the formative and feminist influences in the author's ongoing education, these writings illustrate the evolution of a vital field of inquiry and trace the intellectual development of one of its leading scholars. Essays that reveal Kerber's signal part in the radical rethinking of our past

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