

Finnegans Wake



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著者:James Joyce

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With an Introduction by Professor Len Platt, Professor of Modern Literatures, Head of Goldsmiths Learning Enhancement Unit, Goldsmiths, University of London. *Finnegans Wake* is the book of Here Comes Everybody and Anna Livia Plurabelle and their family - their book, but in a curious way the book of us all as well as all our books. Joyce's last great work, it is not comprised of many borrowed styles, like *Ulysses*, but, rather, formulated as one dense, tongue-twisting soundscape. This 'language' is based on English vocabulary and syntax but, at the same time, self-consciously designed to function as a pun machine with an astonishing capacity for resisting singularity of meaning. Announcing a 'revolution of the word', this astonishing book amounts to a powerfully resonant cultural critique - a unique kind of miscommunication which, far from stabilizing the world in meaning, constructs a universe radically unfixed by a wild diversity of possibilities and potentials. It also remains the most hilarious, 'obscene', book of innuendos ever to be imagined.

作者介绍:

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