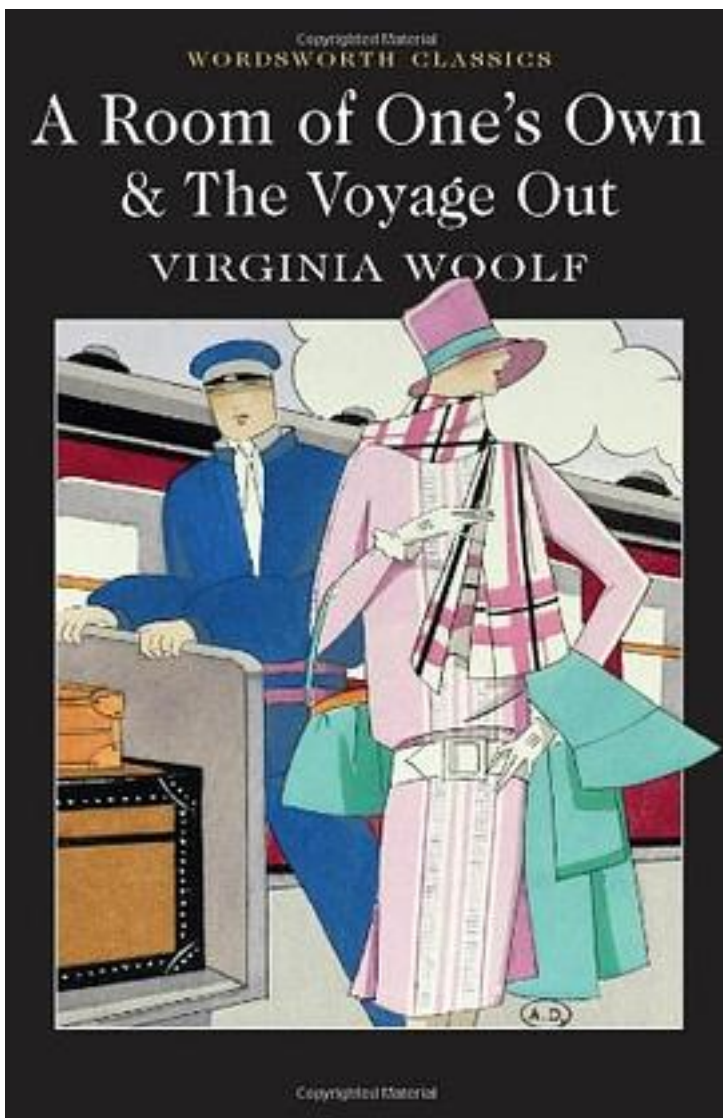


# A Room of One's Own & The Voyage Out



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著者:Woolf, Virginia

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A Room of One's Own (1929) has become a classic feminist essay and perhaps Virginia Woolf's best known work; The Voyage Out (1915) is highly significant as her first novel. Both focus on the place of women within the power structures of modern society. The essay lays bare the woman artist's struggle for a voice, since throughout history she has been denied the social and economic independence assumed by men. Woolf's prescription is clear: if a woman is to find creative expression equal to a man's, she must have an independent income, and a room of her own. This is both an acute analysis and a spirited rallying cry; it remains surprisingly resonant and relevant in the 21st century. The novel explores these issues more personally, through the character of Rachel Vinrace, a young woman whose 'voyage out' to South America opens up powerful encounters with her fellow-travellers, men and women. As she begins to understand her place in the world, she finds the happiness of love, but also sees its brute power. Woolf has a sharp eye for the comedy of English manners in a foreign milieu; but the final undertow of the novel is tragic as, in some of her finest writing, she calls up the essential isolation of the human spirit.

作者介绍:

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标签

Virginia\_Woolf

测试

女性主义

classics

英语

英国

平权

女性

## 评论

去年买的一个版本。今天写东西需要又拿出来翻了翻，顺便读了前言，觉得写得很好就留意了下作者（也是注者）的名字：Sally Minogue，是一位研究女性主义批评的学者。Mrs. Dalloway里那个匆匆出场又让人难以忘记的女孩恰好也叫Sally.

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喜欢的书一定要买一本，才能疯狂地划线做笔记，可是贫穷的我再也买不起书了…（没有读完）

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## 书评

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