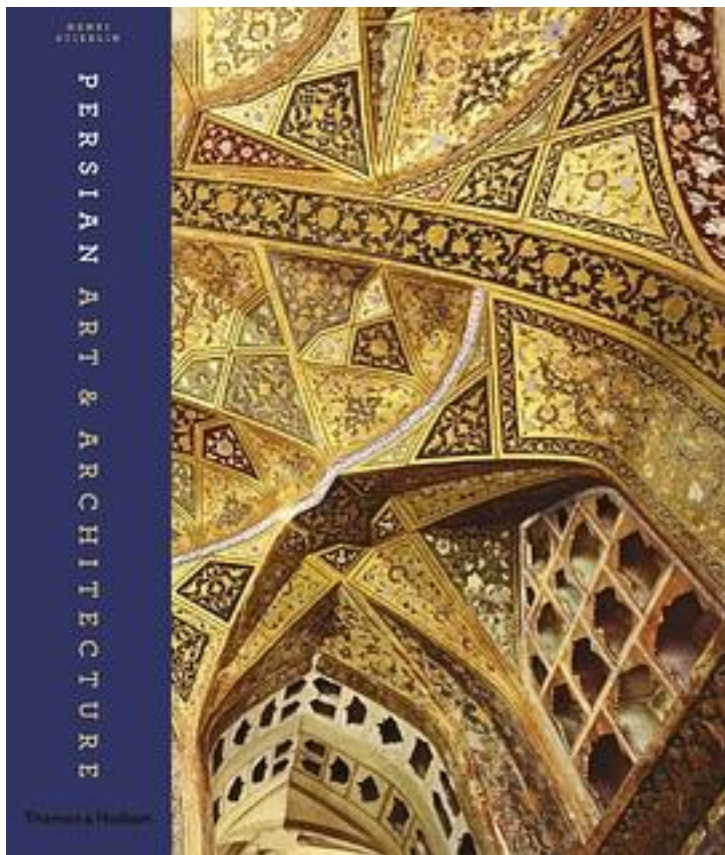


Persian Art & Architecture



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Persian art and architecture have a rich heritage that stretches far beyond the borders of modern-day Iran, from the Abbasid monuments of Baghdad to the splendid Timurid buildings of Samarkand and Bukhara. This book follows a historical path across the Iranian world and examines the artistic legacies of great rulers and their dynasties, from the rebirth of Persian art under the Seljuqs to the magnificent structures built by

Timur-i Lang in Samarqand and the cultural flowering that occurred under the Safavid dynasty and beyond. Palaces, mosques, madrasas and mausoleums display a mesmerizing decorative complexity, with form and ornament combining to create an indivisible whole. Spectacular polychrome tiles, intricate brickwork, curling arabesque motifs and calligraphic inscriptions attain a transcendent beauty, designed to reflect both the temporal power of the rulers who commissioned them and the heavenly glory of creation.

作者介绍:

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