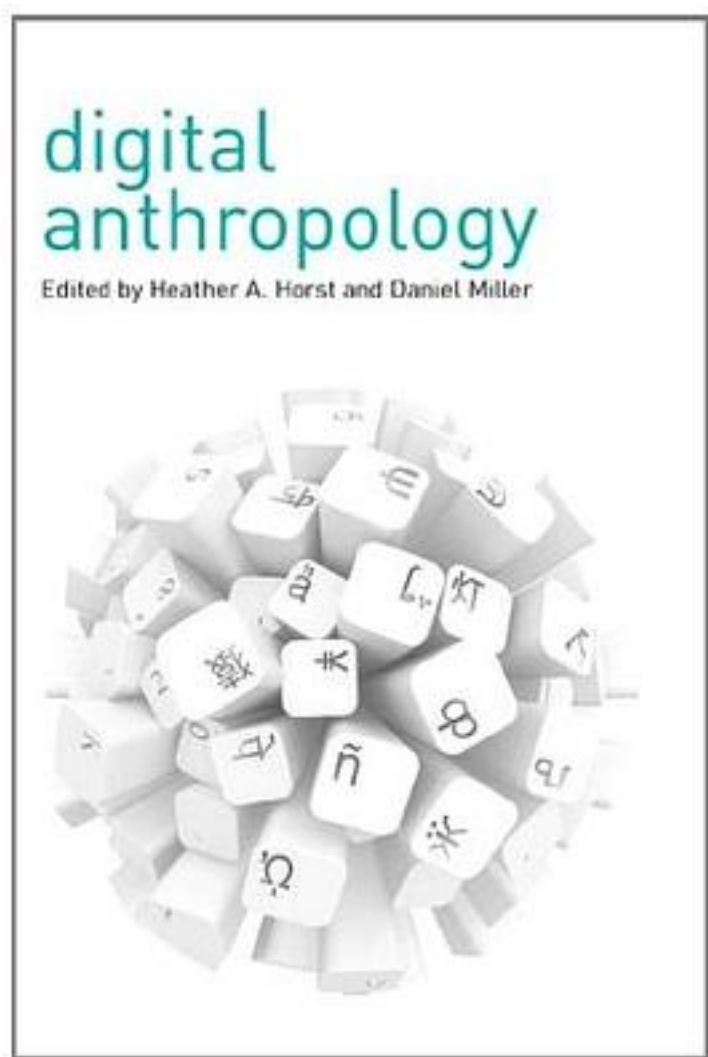


Digital Anthropology



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Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from Facebook to Second Life to Google Earth, Digital Anthropology explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. Digital Anthropology reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology.

作者介绍:

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标签

人类学

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数字人类学

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digital

论文集

社会学

Miller

评论

在豆瓣，“读过”就是一个社会阶层啊。也哈哈~

Highly recommend!

对数字人类学和STS感兴趣的可以看看这本，论文集，挺有用的。

intro和Postill的章节算很有启发。design anthropology的思路很有趣。

只读了intro.
思路清晰，论证有力，几日读下来淤积在脑中杂七杂八的理论和民族志被作者寥寥几言就串了起来，真是厉害！

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书评

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