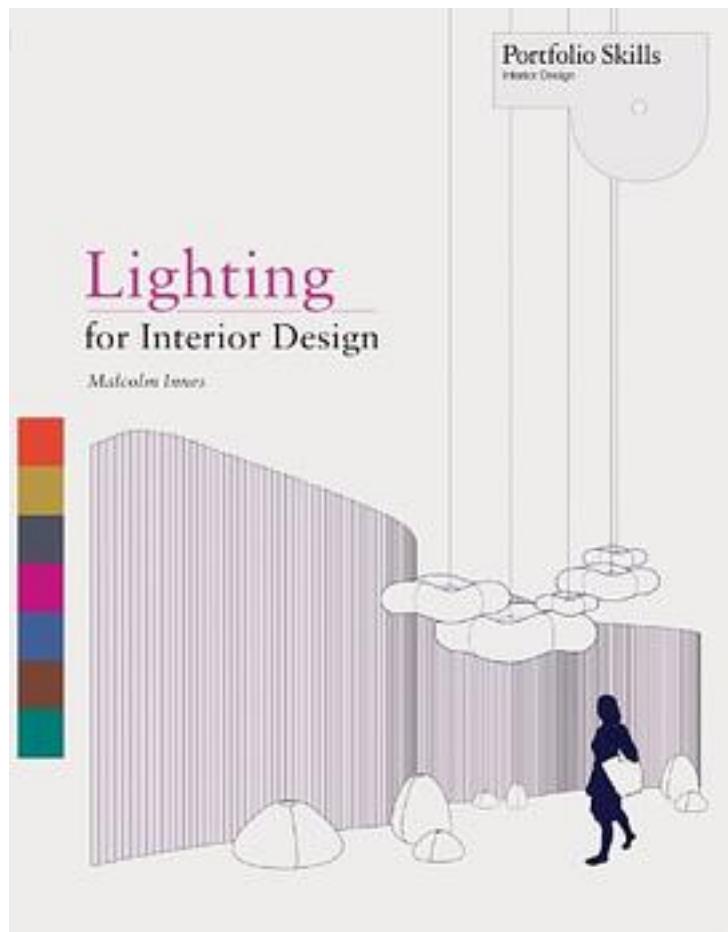


Lighting for Interior Design



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Without light, interior architecture cannot be fully experienced. However, light can influence much more than our visual experience. Part One, Theory, looks at the physics and technology behind lighting. Part Two, Process and Practice, looks more

specifically at the use of lighting in interior design and outlines the key design issues and principles. The book goes on to show the ways of representing lighting schemes using CAD and 3D models and how to implement and test these designs. Finally, the book explains how to deal with contractors, clients and other professionals. This book takes a detailed, practical look at lighting in interior design, giving students all the key information and skills they need to be able to tackle lighting successfully in their designs.

作者介绍:

Malcolm Innes is a lighting designer, a light artist and lighting educator. He has lectured internationally on the subjects of light, art and architecture and he teaches on the MDes Lighting, BDes Interior Architecture and BDes Design and Digital Arts programmes at Edinburgh's Napier University. He is also an active member of the Professional Lighting Designers' Association.

目录:

[Lighting for Interior Design 下载链接1](#)

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Lighting

室内设计

设计

家居

PortfolioSkills

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年后要装修房子，想说自己先学一学，然而并没有学到什么实用的东西

It's funny and useful for a layman read as a entertainment .

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