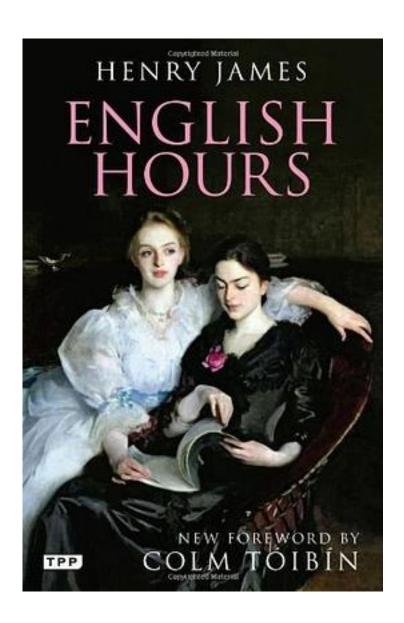
English Hours



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著者:James, Henry

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'Spring was already in the air, in the town; there was no rain but there was still less sun - one wondered what had become of it, on this side of the world - and the grey mildness, shading away into black at any pretext, appeared in itself a promise.' Henry James left America for Éngland in 1876 ánd remáined in his adopted country for the next three decades. Arriving in Liverpool, he made his way first to London, the 'dreadful, delightful city', which he would come to both love and hate. James revelled in the exoticism and immensity of all that was unknown to him and his writing spills over with youthful excitement, humour and vivid descriptions of the people, landscapes, towns and cities he encountered. In London, he marvelled at the architecture of Christopher Wren and the glamour of the Strand and observed with equal pleasure the seedier parts of the city, where gin shops glowed on the corners of dark alleys. He later set out to explore the Énglish country side: Chester, Warwick, Devon, Wells, Salisbury, Suffolk and Rye, where he eventually settled, bought Lamb House and wrote prolifically - producing some of his finest works, including What Maisie Knew, The Wings of the Dove, The Golden Bowl and The Middle Years. First published in 1905, English Hours is one of Henry James' most loved works of travel and a now-classic portrait of England by one of the great masters of 19th century literature.

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标签

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评论

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书评

English's manners and customs British courtesy, he said the request "please", to accept the help or services, he said "thank you", no matter how insignificant things. To visit a friend before the other party advanc...

同是亨利詹姆斯的书,法国掠影读来令人心旷神怡,这本书却看不下去。到底是因为英国就是这样令人厌倦,让作者都无法写得有趣点,还是翻译的问题呢?sign

书中的描写风景是上上个世纪的英国,很让人向往。想象着自己是作者在英国的村庄和伦敦中穿过,感受从书中传来的那种英伦风景,无论是那古老教堂的幽深还是皮迪卡利的繁华,无论是热闹的还是寂静的都深深的吸引着我。文字间传递来的复古和时尚都让 人对这块土地爱的深沉。

并不像它的书名说的那样轻松。 作者詹姆斯,意识流小说的先驱,所以当然不大看利索。 但是这种"絮语"很能引人入胜。它像烟一样把我缠绕。

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