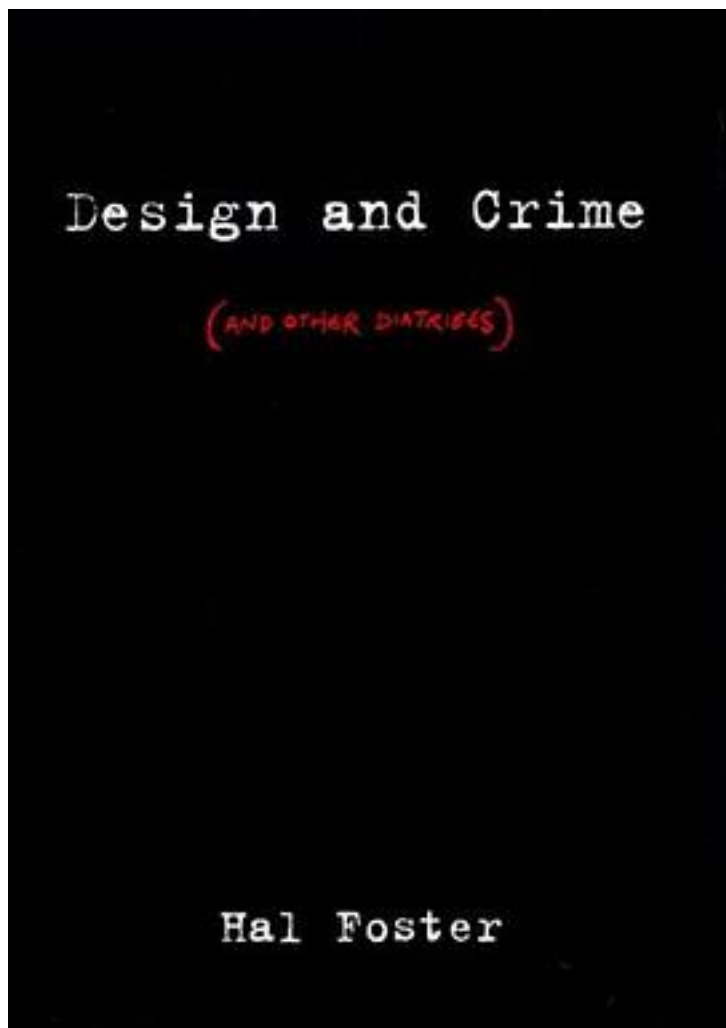


Design and Crime



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著者:Hal Foster

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In these diatribes on the marketing of culture and the branding of identity, the

development of spectacle architecture and the rise of global cities, Hal Foster surveys our new political economy of design. Written in a lively style, *Design and Crime* explores the historical relations of modern art and modern museum, the conceptual vicissitudes of art history and visual studies, the recent travails of art criticism, and the double aftermath of modernism and postmodernism in an attempt to illuminate the conditions for critical culture in the present.

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标签

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评论

借的时候拿错了的一本书，感觉内容很杂乱，不知道到底想干嘛。

Echoes and tributes to Adolf Loos' *Ornament and Crime*

读到critics的时候心里还是满触动的，解决了我最近思考的很多疑惑

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书评

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