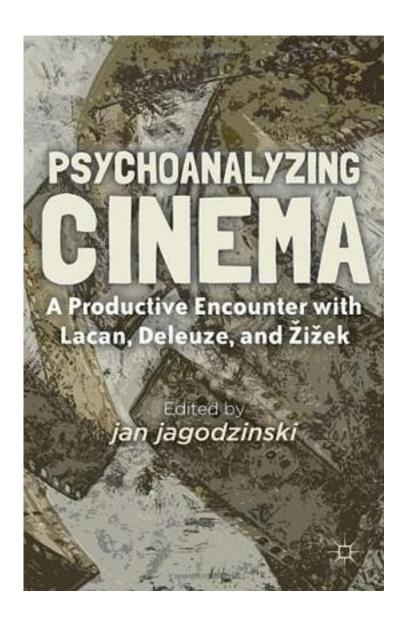
## Psychoanalyzing Cinema



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The philosophical systems of Jacques Lacan, Gilles Deleuze and Slavoj Ziek are formidable in their own right. Lacanian psychoanalysis has had a long history of developmental application to cinema studies, Ziek being one of its primary exponents. Deleuzian cinematic studies develop a schizoanalysis of cinema, which both challenges as well as supplements these past developments. The essays within this collection explore the possibilities and potentialities of all three positions, presenting encounters that are, at times contradictory, at other times supportive, as well as complementary. The collection thereby enriches the questions that are being raised within contemporary cinematic studies.

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