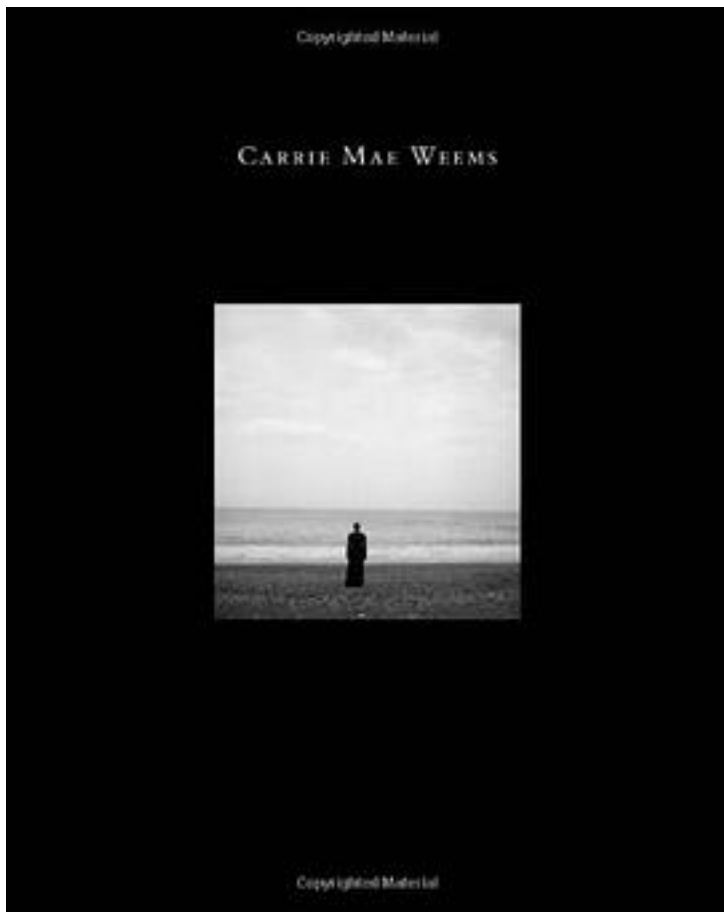


Carrie Mae Weems



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著者:Delmez, Kathryn E. 编

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The work of contemporary artist Carrie Mae Weems hits hard with a powerful mix of lived life and social commentary. Since the 1970s, her photographs, films, and installations have become known for presenting realistic and authentic images of African Americans while confronting themes of race, gender, and class. This book, the

first major survey of Weems' career, traces the artist's commitment to addressing issues of social justice through her artwork. Her early photographs, which focused on African American women and families, have since led to work that addresses more general aspects of the African diaspora, from the legacy of slavery to the perpetuation of debilitating stereotypes. Increasingly, she has broadened her view to include global struggles for equality and justice. This beautifully illustrated book highlights over 200 of Weems' most important works. Accompanying essays by leading scholars explore Weems' interest in folklore, her focus on the spoken and written word, the performative aspect of her constructed tableaux, and her expressions of black beauty.

作者介绍:

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标签

摄影集

摄影

评论

黑人摄影师的作品，穿透力很强。

Carrie Mae Weems
的摄影作品大多收在了这个集子里，有幸今年在纽约古根海姆看到规模完整的她的摄影作品个展，与旧时候的零星图片记忆综合形成了我新的对图像和观看的看法。

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书评

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