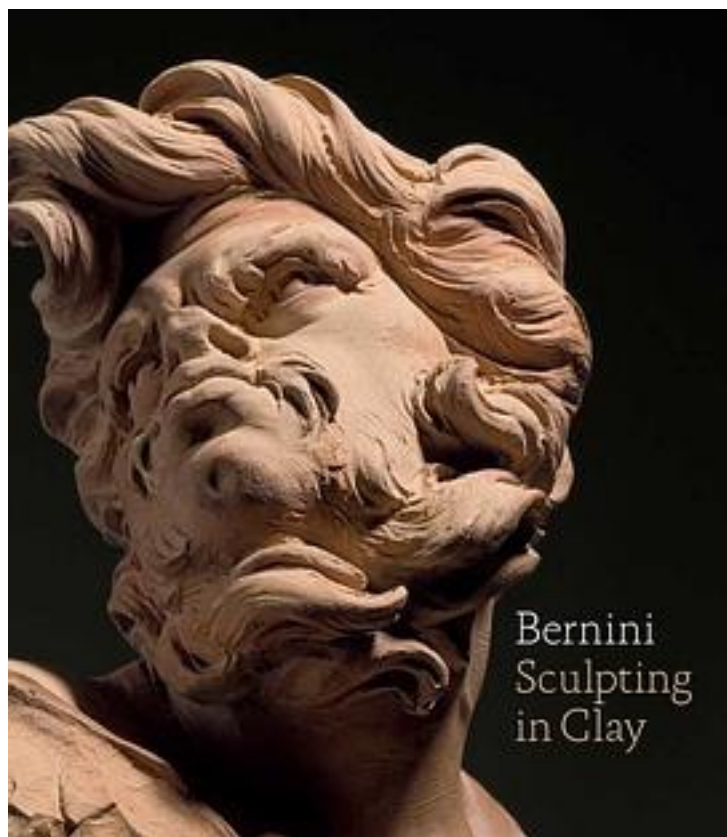


Bernini



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出版者:Metropolitan Museum of Art

出版时间:2012-10-30

装帧:Hardcover

isbn:9780300185003

The brilliantly expressive clay models created by Gian Lorenzo Bernini (1598–1680) as "sketches" for his works in marble offer extraordinary insights into his creative imagination. Although long admired, the terracotta models have never been the subject of detailed examination. This publication presents a wealth of new discoveries (including evidence of the artist's fingerprints imprinted on the clay), resolving lingering issues of attribution while giving readers a vivid sense of how the artist and his

assistants fulfilled a steady stream of monumental commissions. Essays describe Bernini's education as a modeler; his approach to preparatory drawings; his use of assistants; and the response to his models by 17th-century collectors. Extensive research by conservators and art historians explores the different types of models created in Bernini's workshop. Richly illustrated, Bernini transforms our understanding of the sculptor and his distinctive and fascinating working methods.

作者介绍:

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标签

雕塑

贝尼尼

Bernini

读画系列

英语

评论

刚刚看过他的作品再看这部论文集，长了一些知识。

贝尼尼的泥塑稿 研究的神透彻 值得入手 特别是喜欢雕塑的人 或者这个行业的人

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书评

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