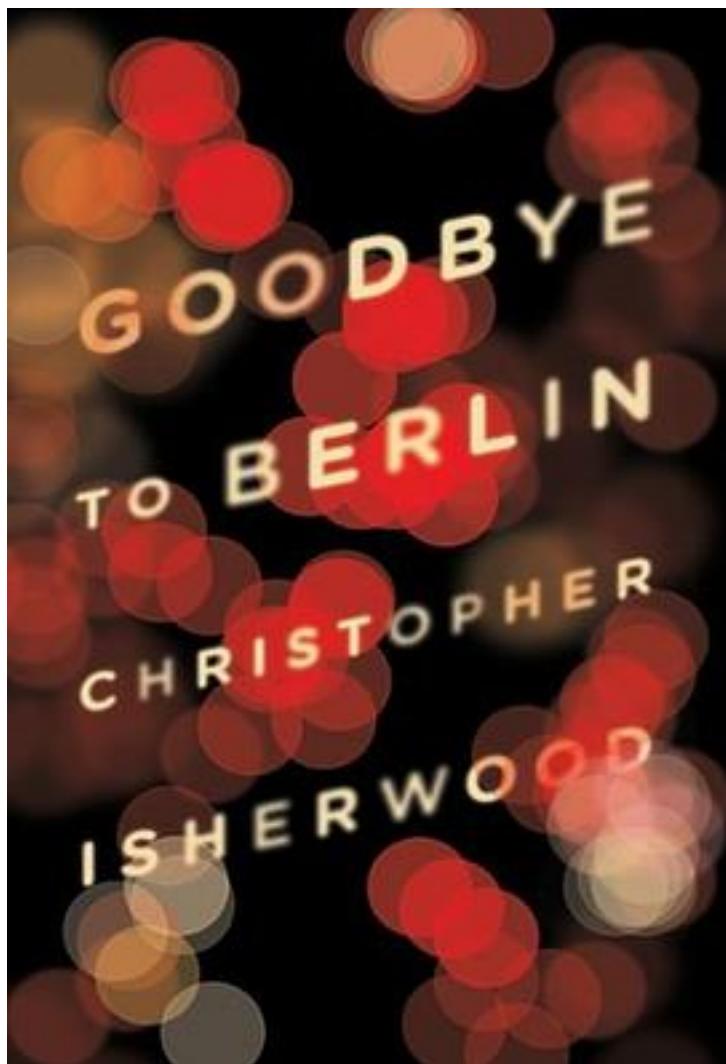


# Goodbye to Berlin



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著者:Christopher Isherwood

出版者:New Directions

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装帧:Paperback

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First published in 1934, Goodbye to Berlin has been popularized on stage and screen by Julie Harris in *I Am a Camera* and Liza Minelli in *Cabaret*. Isherwood magnificently captures 1931 Berlin: charming with its avenues and cafés; marvelously grotesque with its nightlife and dreamers; dangerous with its vice and intrigue; powerful and seedy with its mobs and millionaires. The shadow of Hitler looms menacingly, towering higher and higher. Goodbye to Berlin is inhabited by a wealth of characters: the unforgettable and “divinely decadent” Sally Bowles; plump Fraulein Schroeder, who considers reducing her Büste to relieve heart palpitations; Peter and Otto, a gay couple struggling with their relationship; and the distinguished and doomed Jewish family the Landauers.

作者介绍:

Christopher Isherwood (1904-1986), perhaps the first major openly gay writer to be read extensively by a wider audience, was one of the most distinguished authors of the twentieth century. His literary friendships encompassed such writers as W. H. Auden, E. M. Forster, Stephen Spender, Tennessee Williams, Truman Capote, and Somerset Maugham.

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标签

德国

外国小说

berlin

旅行文学

英国文学

评论

愉快的阅读，产生了自己的英语还有救的幻觉。故事好读，有几篇真是感人至深。30年代的德国，时代背景特殊，里面的情绪却不限于某个时代的。最吸引我的是作者的距离和视角，在旁观和参与之间，取得一个舒适而轻易的位置，毫不费力似的，至少文字上看起来是这样。

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Isherwood depicts how flawed people make their lives in a precarious time with the restrained humor and sympathy of an (queer) English gentleman. At times he seems to have torn down the façade and pierced into a person's soul, yet at other times his words drift as weak complaints in an impregnable whirlwind.

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书评

对伊舍伍德有所了解，是在读了他与奥登合著的那本《战地行记》之后。上世纪30年代，卢沟桥事变引发中国全面抗战，伊舍伍德携手好友奥登来到中国作了5个月的战地旅行，合作写下了《战地行记》，真实地记录了中国人民遭遇的战争苦难与不屈的民族精神，充满人道主义的情怀。伊舍伍...

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（补记，于2018年1月读毕，感谢那时写过详细的长评，使书中动人的情节今日依旧历历在目）

有人说伊舍伍德的小说无聊。怎么会无聊？明明很有聊——前提是，你有一定的文学阅读基础，能让他的小说与许多作品发展出千丝万缕的联系。此中乐趣，不足为外人道也。《别了，柏林》是六...

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谁都想要一个像伊舍伍德这样的好基友吧。一起玩，互相写明信片，谈论读了什么书，更新和男朋友的状况等等。

《再见柏林》里英国女孩莎莉鲍尔斯的故事后来发展出音乐剧Cabaret。伊舍伍德的角色被写进三角恋剧情。《再见柏林》虽然没提奥登和Stephen

Spender, 不过伊殊伍德跑去...

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断断续续的用一个月看完这本书，幸好书的篇章不是太长和前后章节的逻辑性不是太强，不然像我每次重新看一个章节都会忘记主人公叫什么名字的人来说，绝对坚持不下来。不知道是不是人老了集中力衰退，以前看《百年孤独》，看一个月都不觉得累，现在看个两三页就情不自禁地翻后面...

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