

Depression



ANN CVETKOVICH

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出版者:Duke University Press Books

出版时间:2012-11-26

装帧:Paperback

isbn:9780822352389

In Depression: A Public Feelings Project, Ann Cvetkovich seeks to understand why

intellectuals, activists, professionals, and other privileged people struggle with feelings of hopeless and self-loathing. She focuses particularly on those in academia, where the pressure to succeed and the desire to find space for creative thinking and alternative worlds bump up against the harsh conditions of a ruthlessly competitive job market, the shrinking power of the humanities, and the corporatization of the university. In her candid memoir, Cvetkovich describes what it was like to move through the days as she finished her dissertation, started a job, and then completed a book for tenure. Turning to critical essay, she seeks to create new forms of writing and knowledge that don't necessarily follow the usual methods of cultural critique but instead come from affective experience, ordinary life, and alternative archives. Across its different sections, including the memoir, the book crafts - and it's no accident that crafting is one of its topics -- a cultural analysis that can adequately represent depression not as medical pathology but as a historical category, a felt experience, and a point of entry onto discussions not only about theory and contemporary culture but about how to live.

作者介绍:

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前面的memoir真是既伤痛又治愈，100页以后暑假读完~

Jokish BS

八点半吃完早饭扛着推迟回复各种邮件的焦虑一口气读了60页(书真应景！

打分犹犹豫豫，主要是不信服后半本的论述。

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书评

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