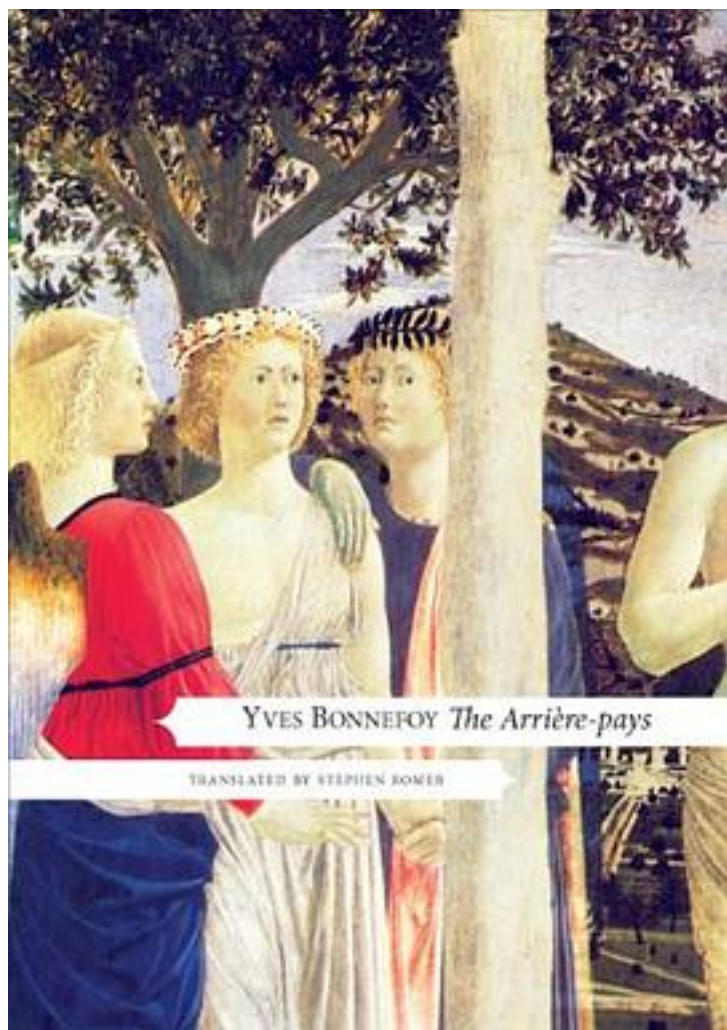


# The Arrière-Pays



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著者:Yves Bonnefoy

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Since the publication of his first book in 1953, Yves Bonnefoy has become one of the

most important French poets of the postwar years. At last, we have the long-awaited English translation of his celebrated work "L'Arrière-Pays", which takes us to the heart of his creative process and to the very core of his poetic spirit. In his poem "The Convex Mirror," Bonnefoy writes: "Look at them down there, at that crossroads, / They seem to hesitate, then go on." The idea of the crossroads haunts Bonnefoy's work, as he is troubled by the idea that the path not taken may lead to the *arrière-pays*, a place of greater plenitude, and of more authentic being - an "elsewhere in the absolute." Seized by this fear that what he terms "presence" exists always somewhere else, a little further on, Bonnefoy here sets out on a labyrinthine quest to find traces of this "original place," which he locates not only in objects of knowledge and experience as diverse as the deserts of Asia, a hill fort in India, a church in Armenia, and the paintings of Piero della Francesca but also, crucially, in the undivided intensity of his experiences as a child. Written with a visionary grace, "The Arrière-Pays" is a spiritual testament to art, philosophy, and poetry. Enriched by a new preface by the poet, this volume also includes three recent essays in which he returns to his original account of an ethical and aesthetic haunting, one that recounts the struggle between our instinct to idealize - what he deems our eternal Platonism - and the equally strong need to combat this and to be reconciled with our nature as finite beings, made of flesh and blood, in the world of the here and now.

作者介绍:

伊夫·博纳富瓦 (Yves Bonnefoy, 1923—2016)，法国当代著名诗人、文学评论家、艺术史家、翻译家，法兰西公学院教授。早年攻读数学与哲学，1953年出版第一部诗集《论杜弗的动与静》而一举成名。他翻译了许多莎士比亚的作品，1981年获得法兰西学院诗歌奖，1987年获得龚古尔诗歌奖，2007年获得卡夫卡奖。

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## 评论

你曾在溪流中空手捞游鱼或在风吹动的水面捕捞阳光的金斑吗？读这本书是渐渐进入这种不可捕捉的绝望。这本41年前首版，最近才获得翻译权出版其他语种译本的书，由幻梦故事、想象与记忆中的地方、读画记、童年回忆、梦境等组成，探寻形象、语言、命名、LOGOS的关系，寻找在他处的内在国度。最初的文本和三篇后来的文本，共同构成一个流水文本，本质是关于诗学和存在的文本，也是博纳弗瓦一生寻梦的记录。书中遍布遗落的珠宝般优美的故事和叙述。但是整本书流波幻影，几乎不可能让读者有信心读懂了它，至少读一遍不可能。可是有必要读第二遍吗？如重访一个他人的梦境？给四星半，减半星为这恼人的流逝文本的不可捕捉。

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## 书评

节日，长假，宅。这似乎是读法国诗人、文学评论家和艺术史家伊夫·博纳富瓦（1923-2016）的《隐匿的国度》（杜蘅译，华东师范大学出版社，2017年5月）的最佳时候。“这是一部关于阅读、旅行、绘画和写作的散文随笔……在谜一样的写作空间里，他试图从意大利这片充满诱惑的土地…

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