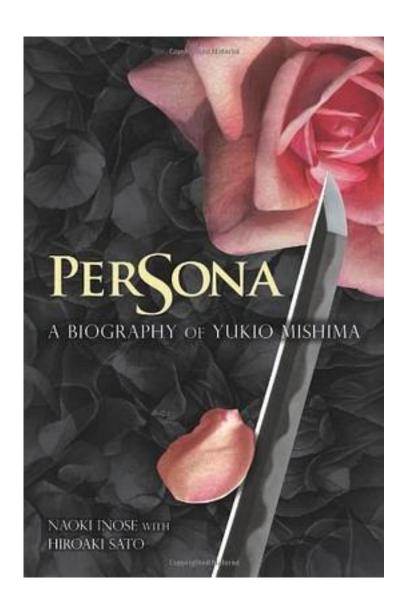
## Persona



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著者:Naoki Inose

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Yukio Mishima (b. 1925) was a brilliant writer and intellectual whose relentless obsession with beauty, purity, and patriotism ended in his astonishing self-disembowelment and décapitation in downtown Tokyo in 1970. Nominated for the Nobel Prize, Mishima was the best-known novelist of his time (works like "Confessions of a Mask" and "The Temple of the Golden Pavilion" are still in print in English), and his legacy--his "persona"--is still honored and puzzled over. Who was Yukio Mishima really? This, the first full biography to appear in English in almost forty years, traces Mishima's trajectory from a sickly boy named Kimitake Hiraoka to a hard-bodied student of martial arts. In detail it examines his family life, the wartime years, and his emergence, then fame, as a writer and advocate for traditional values. Revealed here are all the personalities and conflicts and sometimes petty backbiting that shaped the culture of postwar literary Japan. Working entirely from primary sources and material unavailable to other biographers, author Naoki Inose and translator Hiroaki Sato together have produced a monumental work that covers much new ground in unprecedented depth. Using interviews, social and psychological analysis, and close reading of novels and essays, "Persona" removes the mask that Mishima so artfully created to disguise his true self. Naoki Inose, currently vice governor of Tokyo, has also written biographies of writers Kikuchi Kan and Osamu Dazai. New York-based Hiroaki Sato is an award-winning translator of classical and modern Japanese poetry, and also translated Mishima's novel "Silk and Insight."

作者介绍:	

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## 标签

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## 评论

讀了大半,英譯的內容得是日文版的兩倍還要多多了,譯者增訂的實在太多了。這可能 是目前最全面的三島傳記了吧。缺點是其中專名到了英文裏直接是羅馬音,作者也不把 漢字加上,讀起來卡而又卡。在行文上,一個句子裏常常加入插入語,三個甚至以上, 顯得很繞,看著也累,還是讀了主句再看這些修飾語吧。

终于看完了,这本书大概是我看得用时最长的书了,全书非常细致,细致到每个出场的人差不多都有起码一个章节介绍,光介绍个三岛的先祖就介绍出去快一百页……对三岛资料的收集远多于其他三岛传记,作者本人是日本文学研究学者,对三岛的文本分析得相当细致,看完之后有种一直误读了三岛的感觉……可惜近代能乐集后面几部还有春雪天人五衰说得不细……真希望这书能出,比尤瑟纳尔和斯托克斯的都强多了,就是可惜因某章怕不是出不了了。

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