

Treasures of the Cleveland Museum of Art



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'The Cleveland Museum of Art' is renowned for the quality and breadth of its collection, which includes more than 40,000 objects and spans 6,000 years of achievement in the arts. Published to celebrate the closing stages of a long-term renovation and expansion, this exquisitely illustrated volume features treasures from the museum's deep and wide-reaching collection including Asian Art, African Art, American Painting

and Sculpture, European Painting and Sculpture, Medieval Art, Ancient Egyptian Art, Ancient Near East and Greek and Roman Art, Islamic Art, Art of the Ancient Americas, Drawings, Prints, Photography, Decorative Art and Design, Textiles, Modern Art, and Contemporary Art. Each department features masterpieces including liturgical objects from the famed Guelph Treasure, Japanese screens from the Kamakura through Edo periods, River and Mountains on a Clear Autumn Day by Dong Qichang, 'The Crucifixion of Saint Andrew' by Caravaggio, 'Cupid and Psyche' by Jacques-Louis David, 'Stag at Starkey's' by George Bellows, 'The Dream' by Salvador Dali, and 'La Vie' by Pablo Picasso, among countless others. Featuring new, accessibly written scholarship by the curatorial staff, 'Treasures of the Cleveland Museum of Art' will be the definitive resource on this world-renowned collection, and essential for all those interested in art history.

作者介绍:

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