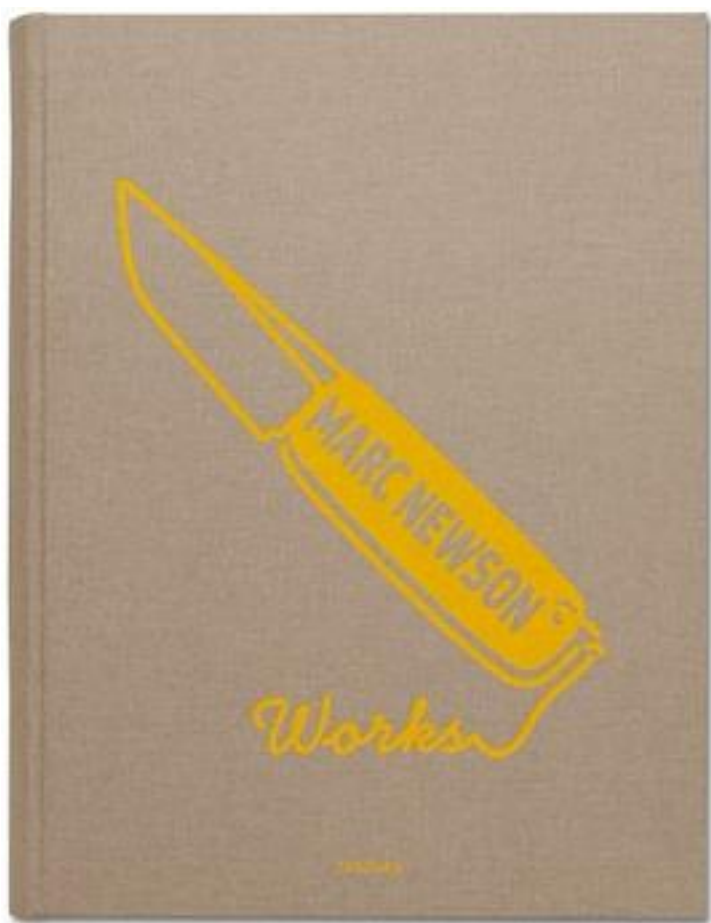


Marc Newson. Works



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著者:Marc Newson

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He has designed chairs, restaurants, boutiques, cars, planes, and even a spaceship. For Australian industrial designer Marc Newson, the sky is no limit. From mass-produced objects to limited edition furniture to fashion, Newson has blurred boundaries,

mapped new territories, and made himself an international superstar.

This comprehensive tome leaves no stone unturned in cataloguing all of Newson's works to date, from early pieces such as Lockheed Lounge (which holds the world record for the highest price paid for a piece of designer furniture, at over two million dollars) through designs of household objects and more recent, large scale projects such as the interior of Qantas's A380 and the Aquariva boat.

Encyclopedia-style entries, arranged chronologically by categories: Furniture, Objects, Interiors and Architecture, Timepieces and Jewelry, Transport, and Unreleased Projects.

Extended, in-depth case studies for a selection of Newson's most important projects: the Kelvin40 plane, Qantas Airbus A380, Gagosian art editions, Ford 021C, Ikepod watches, and Aquariva boat.

Visual index cataloguing Newson's complete works.

Exclusive, in-depth interview by Louise Neri.

Contributing authors: Laszlo Adams, Nicholas Foulkes, Louise Neri, and Alice Rawsthorn

The Collector's Edition (No. 101–1,100) is limited to 1,000 numbered and signed copies, each in a linen-covered slipcase.

作者介绍:

The artist:

Born in Sydney, Australia, Marc Newson (*1963) studied jewelry and sculpture at Sydney College of the Arts before moving to Tokyo where he designed his first production works for Idée. Subsequently based in Paris and London, where he lives and works, Newson quickly became one of the world's most accomplished and influential designers. Newson's designs are present in most major permanent museum collections, including the Museum of Modern Art in New York, London's Design Museum, Centre Georges Pompidou, and the Vitra Design Museum. Newson holds adjunct professorships in design at Sydney College of the Arts and Hong Kong Polytechnic University, and in the UK has been appointed "Royal Designer for Industry." In 2005, TIME Magazine listed him as one of the top 100 influential people in the world. In 2011, he was appointed Commander of the Order of the British Empire (CBE) by Her Majesty the Queen.

The editor and author:

Alison Castle received a BA in philosophy from Columbia University and an MA in photography and film from New York University (NYU/International Center of Photography masters program). She is the editor of titles on photography, film, and design, including *Some Like it Hot*, *The Stanley Kubrick Archives*, and *Linda McCartney: Life in Photographs*.

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标签

设计

Taschen

装帧与设计

英语

(English)

评论

在学校藏经阁惊喜发现了这部书，A3大，非常厚，抱着它的时候同学以为我买了包米。确实书是精神粮食，不过这本比米贵很多。里面作品齐全，能把这些产品的高清图捧在手上是非常非常满足的。最惊喜的部分是收录了marc的未公布作品，有些让人可惜为什么没做下去，有些则实验性太强了。

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书评

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