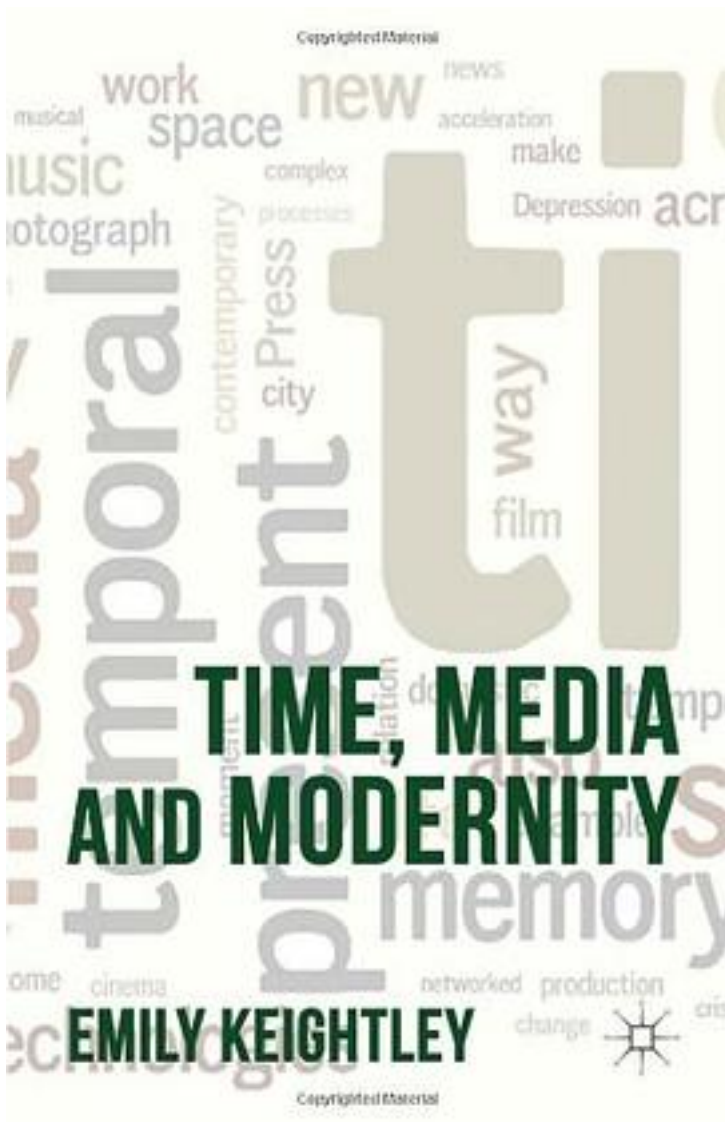


Time, Media and Modernity



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Discussions of the ways rapidly developing media and communications technologies shape and intervene in our experiences of time in modernity increasingly feature in both popular discourse and academic research. Investigations of these changes often emphasise the role of media in compressing time and resulting conditions of speed and immediacy. This collection takes a closer look at how media and communications are involved in modern experiences of time. Instead of starting with the assumption that mediated time is synonymous with speed, this volume explores the many kinds of temporal engagements and experiences that media of communication make possible. The essays address the multitude of ways in which media articulate time and how these times are lived and performed in everyday social situations.

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