

# Life of Pi



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著者:[英] Yann Martel

出版者:Mariner Books

出版时间:2012-10-2

装帧:Paperback

isbn:9780547848419

MORE THAN SEVEN MILLION COPIES SOLD

New York Times Bestseller

- Los Angeles Times Bestseller
- Washington Post Bestseller
- San Francisco Chronicle Bestseller
- Chicago Tribune Bestseller

"A story to make you believe in the soul-sustaining power of fiction."—Los Angeles Times Book Review

After the sinking of a cargo ship, a solitary lifeboat remains bobbing on the wild blue Pacific. The only survivors from the wreck are a sixteen-year-old boy named Pi, a hyena, a wounded zebra, an orangutan—and a 450-pound royal bengal tiger. The

scene is set for one of the most extraordinary and beloved works of fiction in recent years.

Universally acclaimed upon publication, *Life of Pi* is a modern classic.

Winner of the 2002 Man Booker Prize

### 作者介绍:

Yann Martel was born in Spain in 1963 of Canadian parents. *Life of Pi* won the 2002 Man Booker Prize and has been translated into more than forty languages. A #1 New York Times bestseller, it spent eighty-seven weeks on the list and was adapted to the screen by Ang Lee. He is also the author of the novels *Beatrice and Virgil* and *Self*, the collection of stories *The Facts Behind the Helsinki Roccamatios*, and a collection of letters to the prime minister of Canada, *101 Letters to a Prime Minister*. He lives in Saskatchewan, Canada.

### Biography

Sometime in the early 1990s, Yann Martel stumbled across a critique in *The New York Times Review of Books* by John Updike that captured his curiosity. Although Updike's response to Moacyr Scliar's *Max and the Cats* was fairly icy and indifferent, the premise immediately intrigued Martel. According to Martel, *Max and the Cats* was, "as far as I can remember... about a zoo in Berlin run by a Jewish family. The year is 1933 and, not surprisingly, business is bad. The family decides to emigrate to Brazil. Alas, the ship sinks and one lone Jew ends up in a lifeboat with a black panther." Whether or not the story was as uninspiring as Updike had indicated in his review, Martel was both fascinated by this premise and frustrated that he had not come up with it himself.

Ironically, Martel's account of the plot of *Max and the Cats* wasn't completely accurate. In fact, in Scliar's novel, Max Schmidt did not belong to a family of zookeepers -- he was the son of furrier. Furthermore, he did not emigrate from Berlin to Brazil with his family as the result of a failing zoo, but was forced to flee Hamburg after his lover's husband sells him out to the Nazi secret police. So, this plot that so enthralled Martel -- which he did not pursue for several years because he assumed Moacyr Scliar had already tackled it -- was more his own than he had thought.

Meanwhile, Martel managed to write and publish two books: a collection of short stories titled *The Facts Behind the Helsinki Roccamatios* in 1993 and a novel about gender confusion called *Self* in 1996. Both books sold only moderately well, further frustrating the writer. In an effort to collect his thoughts and refresh his creativity, he took a trip to India, first spending time in bustling Bombay. However, the overcrowded city only furthered Martel's feelings of alienation and dissolution. He then decided to move on to Matheran, a section near Bombay but without that city's dense population. In this peaceful hill station overlooking the city, Martel began revisiting an idea he had not considered in some time, the premise he had unwittingly created when reading Updike's review in *The New York Times Review of Books*. He developed the idea even further away from *Max and the Cats*. While Scliar's novel was an extended holocaust allegory, Martel envisioned his story as a witty, whimsical, and mysterious meditation on zoology and theology. Unlike Max Schmidt, Pi Patel would, indeed, be the son of a zookeeper. Martel would, however, retain the shipwrecked-with-beasts theme from *Max and the Cats*. During an ocean exodus from India to Canada, the ship sinks and Pi finds himself stranded on a lifeboat with such unlikely shipmates as a zebra, a hyena,

and a Bengal tiger named Richard Parker.

The resulting novel, Life of Pi, became the smash-hit for which Martel had been longing. Selling well over a million copies and receiving the accolades of Book Magazine, Publisher's Weekly, Library Journal, and, yes, The New York Times Review of Books, Life of Pi has been published in over 40 countries and territories, in over 30 languages. It is currently in production by Fox Studios with a script by master-of-whimsy Jean-Pierre Jeunet (City of Lost Children; Amélie) and directorial duties to be handled by Alfonso Cuarón (Y tu mamá también; Harry Potter and the Prisoner of Azkaban).

Martel is now working on his third novel, a bizarrely allegorical adventure about a donkey and a monkey that travel through a fantastical world... on a shirt. Well, at least no one will ever accuse him of borrowing that premise from any other writer.

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标签

EnglishOriginal

美国

文学

小说

书籍

★

YannMartel

English

## 评论

它一定要感謝李安借化想象為現實畫面的能力給它  
不然它就是本拿TREEEEE!TREEEEE!TREEEEE!刷你一臉的書

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最好的劝教书。

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书里的richard  
parker怎么看怎么就是一只呆萌得会把爪子放进鲨鱼嘴里的橘黄色大猫。五星原著，三星电影。自然法则和宗教里的轮回是故事的两大主题。我觉得电影里pi作为一个素食者第一次被迫吃肉实在需要更多心理刻画。

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结局非常震撼了。两个故事，两种感动。特别是猪脚杀死厨子那段。人性都是本善的，无奈环境，无奈生存的迫切

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"And so it goes with God."

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将里面的一段段分开看，也许更像写实主义，比如讲动物园，比如讲他如何考虑除掉老虎的，但叠加起来，再附上那种立体感很强多重主题，这就是本极其优秀的小说。

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前半段动物园大段景物描写确实有点无聊，尤其飞机上看的时候困的要死，常年看的都是硬通货，读小说的耐心真是越来越少。

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## 书评

1, 为什么说这是一个能让你相信上帝的故事?

相信有动物的那个故事, 和相信上帝, 在本质上是一个道理的。

相信上帝并不是因为有确切的证据证明上帝的存在, 而是在事实并没有支持, 事实甚至在反对这种信念的时候 (日心说, 演化论及其他) 仍然相信, 不然这就不是信仰, ...

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若不是因为布克奖的缘故, 我很可能会将之当成一本讲圆周率的数学普及读本而不幸错过。然而圆周率也未尝同整本小说没有关联, Yann

Martel在一篇采访中说: “我选择Pi这个名字, 是因为这是个不理性(irrational)的数字, 然而科学家们还是利用这个不理性的数字达成对宇宙的理性认...

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书跟读者之间总是存在着缘份的。不过活在这个世界上, 经历怎样的人生, 遇到哪些人, 做成怎样的事, 都是要看缘份的。止乎当止行乎当行, 冥冥之中自有天定。至于这本书, 我本来有太多的可能性与它擦肩而过了。作者获奖的那一年, 卡洛斯面对中国队轰出一脚漂亮的弧线, 我还在读...

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读完Life of Pi, 厘清了不少看完电影后产生的困惑, 也愈加佩服Yann Martel。他不仅讲了一个精彩的故事, 而且文笔出色, 读的时候经常有满满一页都想抄到笔记本上的冲动。

不少人读完此书后, 花了大笔精力探讨第一、第二个故事孰真孰假。可我却觉得, 全书的前1/3更值得细细品味。 ...

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《少年派的奇幻漂流》(《Life of Pi》) 是加拿大作家扬·马特尔的一部畅销小说。此书获得了2002年的布克奖。李安将这部被称为“不可能拍成电影”的小说拍成了同名电影《少年派的奇幻漂流》。电影利用了3D技术, 视觉效果极其震撼, 还带有些许的悬疑奇幻色彩, 成为了一部叫座又叫...

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这一段深深地震动了我。

看到自己对于fear已有过的体会被作者这样淋漓尽致地书写出来, 不得不佩服。没有丰富的经验和强大的内在是无法对fear有这样深刻的描写的。 I must say a word about fear. It is life's only true opponent. Only fear can defeat life. It is a cle...

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王小波说小说首先应当有趣，“大家在小说中看到的应该是有趣本身”，真是说到我的心坎里去了。可惜，在他不幸的英年早逝之后，有趣的中文小说也再见不到了。我郁闷了许久，郁闷到我的英文粗通，可以不怎么结巴的看完一本小说为止。我记得我看的第一本英文小说是《the Catcher i...

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Life of Pi是一本我特别喜欢的书。2002年Man Booker奖的获奖书，这本书带给我的将是终身难忘的阅读体验。一个13岁的男孩Pi，在从印度到美国的海上行程中不幸遭遇海难，他的家人（父母和一个弟弟）全部遇难，Pi侥幸地落到一艘救生艇中，开始了独自一人在太平洋中漂流了三百多...

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1、这是一个16岁男孩和一只成年孟加拉虎在一艘救生船上共同漂流227天的奇幻故事。书的封皮上说：这是一个能让你产生信仰的故事。我没能产生信仰，但产生思索。  
2、这本小说严重教训了我不喜欢先看作者序言的臭毛病！不先看序就会为我的阅读乐趣交上一大笔时间的学费！ 3、结构...

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故事开始时是作者虚构自己的第一部小说如何不成功。为重新开始，为与失败的小说有个地理上的了结以便有精神上的了结，作者远赴国外。在国外遇到不少人。听说他是作家，有不少人会讲述自以为很神奇的故事，希望作者也许会感兴趣，日后会将故事写入小说。作者一点都不感兴趣。事...

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我看到很多评论在质疑作者声称的“这是一个可以令你信仰上帝的故事”，说是噱头、广告词、商业炒作，失望之情溢于言表。大家期待的是全能的上帝。这样的上帝不会失态地诅咒无辜的无花果树，不会让世界上出现那么多冲突的教派，不会陷人于绝望之中互相残杀，不会逼迫素食少年吃...

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电影里那些飘水花灯、印度舞、暴雨沉船、辽阔海面、飞鱼来袭，浮岛幻影等炫酷镜头透过3D眼镜扑过来让我瞪大眼伸长脖在不舒服的椅子上坐到脊柱炸鞭也不觉着亏，而且故事这么弱，前后也不连贯，迟到半钟头去上个厕所活动活动或者睡一觉起来都不耽误，真是老少妇孺咸宜的漂...

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看这本书是因为看了李安拍的同名电影的预告片。一只孟加拉虎与人生活在同一条船上

吸引我。促使我去寻书过来看，因为中文版是2005年的，市面上几乎找不到了，最后终于从可爱的图书馆里找了它，可爱的图书管理员还给它加了塑料皮套。  
在这里我要再一次谴责一下那坑...

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The book had been on my bookshelf for quite some time ,but never seemed inviting enough for reading and I didn't even know what it was about . Because of my recent reading of the Call of the Wild and White Fang , I had this sudden interest in books that h...

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"Life of Pi" is just a fun read with quite a few memorable details, but on the whole the author is still immature as a writer in that, he tries too hard to mask the "truth" with gimmicks in story-telling, and he loses sight of the real depth of the truth, a...

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中午在书房翻书，一边想着今天该写什么书好，上网看《壹周刊》的专栏，刘大任连写两期都在写郭松棻，那是自己根本不敢碰的主题。案头上特别从书架上抽出来的《奔跑的母亲》就放在明显的位置，《印刻文学生活志》封面上郭松棻肃穆的目光投向远方，所刊出的中篇小说〈落九花〉也...

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很久没读小说了。特别是长篇，总需要相对整齐的时间，稳定的心境。否则，断断续续与松松散散都有可能使一本可能精彩的小说变得索然无味，最后不了了之地被你断送在前五十页。  
这几天潮湿，用一个朋友的话，湿度若在100%，是不是仿佛人在水中游？墙上有慢慢的，往下流...

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