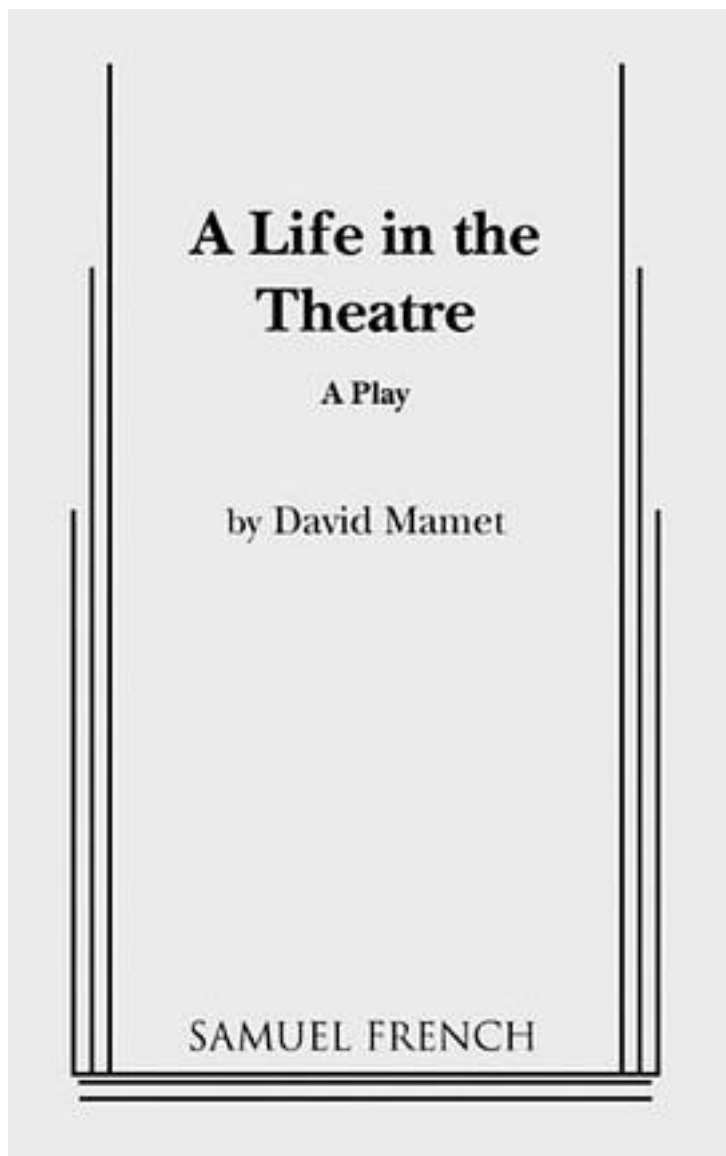


A Life in the Theatre



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出版者:

出版时间:2011-3

装帧:

isbn:9780573640247

In a series of short, spare, and increasingly raw exchanges, we see the estrangement of youth from age and the wider, inevitable, endlessly cyclical rhythm of the world.

作者介绍:

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标签

DavidMamet

美国

戏剧

评论

Tight rhythm, taut language, and a hint of something else.

Robert在我心目中应该是过分讲究的self-conscious type, betraying his own insecurity as he teeters.

结尾让我想到小镇，每个人的晚安总接上世界的——与一个又一个别人的——明天。Love letter in its own form!

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书评

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