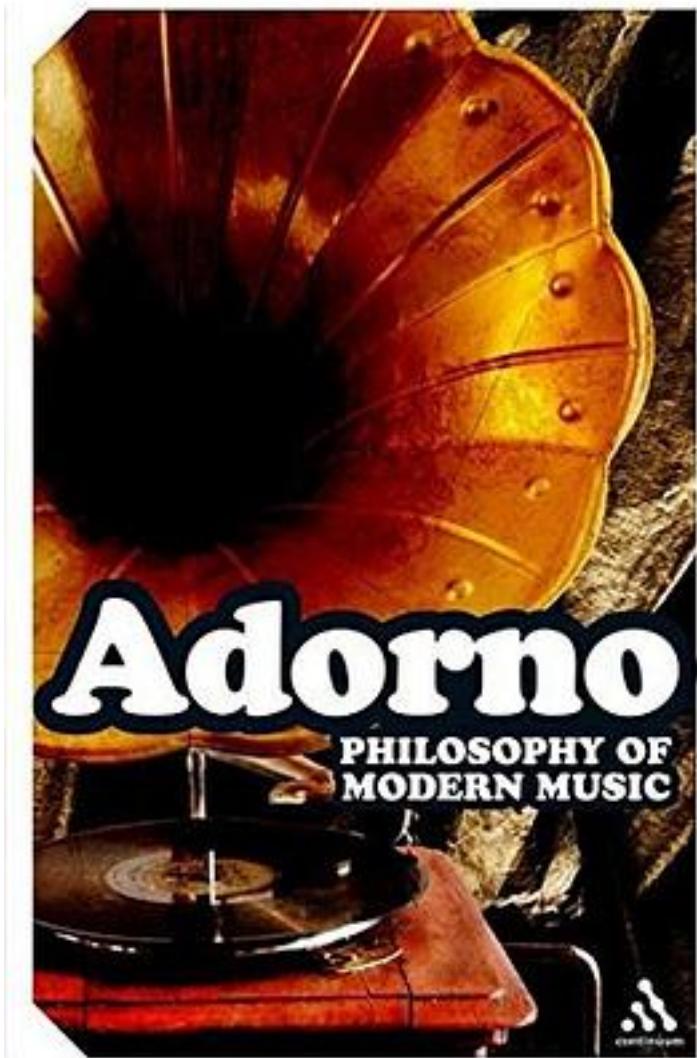


Philosophy of Modern Music



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著者:Theodor W. Adorno

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In this classic work, Adorno revolutionized music theory through an analysis of two composers he saw as polar opposites, Arnold Schoenberg and Igor Stravinsky. *Philosophy of Modern Music* presents a profound study of key musical works of the twentieth century. But it is more than this because, as always with Adorno, a wide range of social and cultural questions are brought to bear on the analysis. In many ways, *Philosophy of Modern Music* is a product of Adorno's exile in the United States, where he wrote the book while National Socialism fell apart in his European homeland.

作者介绍:

目录:

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标签

阿多诺

新音乐哲学

文学形式的历史理论

评论

德文版1958年就出版了，英文版2007年是首次译出，发现这十年左右英美人士在出版日薄西山的晚景中，逐渐开始对半个世纪甚至更早以前的typography, poetry, culture criticism深跟细作了。这个世界是终于赚钱赚够了需要点精神养分了吗？我想不是的，这些书基本都是在中国印装，价格低廉，当然质量也是在无法恭维，不还是为了利润么？阿多诺这行文真的要命，不是一般人能读的进去的。行文还是一副郁结心中、愤世嫉俗的腔调，不错，几页下来就能让你让人有种恍然大悟、忽见天光之感。阿多诺说音乐是比文学上更早展示出革新和先锋性的，这倒是颇费琢磨。/把辩证法运用的极致的典范。适用于一切文艺范式，甚至是社会、金融方面。道理上和德里达《Writing and Difference》异曲同工。

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书评

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