

Oliver Twist



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著者:Charles Dickens

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查尔斯·狄更斯，十九世纪英国最著名的现实主义作家，一生写有十多部长篇小说。他写作《雾都孤儿》时，年仅二十五岁。这部小说曾被改编、拍摄成多种电影、电视片，放映和播映，影响广泛、深远。他一生写有十多部长篇小说，被称为杰出的语言大师。他擅长运用讽刺、幽默和夸张的手法，他笔下的人物风貌和语言风格，都富有浓厚的浪漫主义特色。《雾都孤儿》（即《奥立弗·退斯特》）是狄更斯的一部伟大的社会小说，在世界文学史上占有重要的位置。

《雾都孤儿》是狄更斯的第一部社会批判小说。富人的弃婴奥利佛在孤儿院里挣扎了9年，又被送到棺材店老板那儿当学徒。难以忍受的饥饿、贫困和侮辱，迫使奥利佛逃到伦敦，又被迫无奈当了扒手。他曾被富有的布莱罗先生收留，不幸让小扒手发现又入贼窝。善良的女扒手南希为了营救奥利佛，不顾贼头的监视和威胁，向布莱罗报信，说奥利佛就是他找寻已久的外孙儿。南希被贼窝头目杀害，警察随即围剿了贼窝。奥利佛终于得以与亲人团聚。

卓越亚马逊为您带来英文原版《雾都孤儿》。

The Wordsworth Classics covers a huge list of beloved works of literature in English and translations. This growing series is rigorously updated, with scholarly

introductions and notes added to new titles.

This novel contains many of the classic Dickensian themes of grinding poverty, the eventual triumph of good in the face of great adversity, the lures of temptation and the terrors of fear, desperation and menace. It presents some of Dickens's most enduring characters, such as Fagin.

A Twist of Beauty An inviting design may inspire readers of a newly abridged edition of Charles Dickens's classic *Oliver Twist* to join the hero in asking, please sir, for more. Christian Birmingham spots nearly every page of text with a small, charcoal-gray image, and complements important scenes with full-page color illustrations. Birmingham's hues are predominantly deep, somber and gritty, but not without occasional flashes of royal blues and golds. Text is shaded in the faintest yellow, soft on the eye.

Let's face it, there are dreary passages in Dickens and convoluted sentences that are impenetrable for young readers and that put them off a great story. This retelling works well: it gets rid of a lot of the padding while keeping the narrative tension of the original. Oliver's stark request, "Please, sir, I want some more," will thrill kids today as it always has, and the story of the street boy on the run, who lives with outlaws and then finds a safe home, is an archetypal adventure. The problem here is the illustrations. Dickens' novel is scary. Cruickshank's original pictures were true to the terror as well as the comic absurdity of the story, but Birmingham's large, soft pastel pictures are sunny and sweet and angelic, with no hint of darkness and grime. Yes, Dickens' story does end in sentimental togetherness, but the terror is always there. Fagin's crowd was never this cute.

Hazel Rochman

Oliver Twist was Dickens's second novel and one of his darkest, dealing with burglary, kidnapping, child abuse, prostitution, and murder. Alongside this gallery of horrors are the corrupt and incompetent institutions of 19th-century England set up to address social problems and instead making them worse. The author's moral indignation drives the creation of some of his most memorably grotesque characters: squirming, vile Fagin; brutal Bill Sykes; the brooding, sickly Monks; and Bumble, the pompous and incorrigibly dense beadle. Clearly, a reading of this work must carry the author's passionate narrative voice while being flexible and broad enough to define the wide range of character voices suggested by the text. John Wells's capable but bland reading only suggests the rich possibilities of the material. Restraint and Dickens simply don't go together. The abridgment deftly and seamlessly manages to deliver all major characters and plot lines, but there are many superior audiobook versions of this material, both abridged and unabridged. Not recommended.

-John Owen, Advanced Micro Devices, Sunnyvale, CA

This abridged version of the trials of *Oliver Twist* makes the tale quite accessible to young listeners. Dick Cavett does an excellent job of moving from his familiar, level voice in the narrative passages to the true vibrancy of the dialogue. He handles British accents of the more lowly characters quite well, his characterization of Fagin being especially insidious and distinct. Mr. Brownlow and Monks are less developed, and their characterizations rely more on the text. The abridgment is quite a feat, having reduced a tumultuous tale into a tight storyline. However, some of the final sequences require more careful listening to absorb plot developments. E.S.B.

Novel by Charles Dickens, published serially from 1837 to 1839 in Bentley's Miscellany and in a three-volume book in 1838. The novel was the first of the author's works to depict realistically the impoverished London underworld and to illustrate his belief that poverty leads to crime. Written shortly after adoption of the Poor Law of 1834, which halted government payments to the poor unless they entered workhouses, *Oliver Twist* used the tale of a friendless child, the foundling Oliver Twist, as a vehicle for social criticism. While the novel is Victorian in its emotional appeal, it is decidedly unsentimental in its depiction of poverty and the criminal underworld, especially in its portrayal of the cruel Bill Sikes, who kills his kindly girlfriend Nancy for helping Oliver and who is himself accidentally hung by his own rope.

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Charles Dickens was born in Portsea, England in 1812. With *The Pickwick Papers*, he achieved immediate fame; in a few years, he was the most popular and respected author of his time. *Oliver Twist*, *Nicholas Nickleby*, and *The Old Curiosity Shop* were all huge successes for Dickens. *A Christmas Carol*, *Bleak House*, and *Hard Times* reveal his deepening concern for the injustices of British society, while *A Tale of Two Cities* and *Great Expectations* complete his major works.

length:(cm)19.8 width:(cm)12.6

作者介绍:

目录:

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标签

CharlesDickens

英文原版

外国文学

小说

英国文学

经典

英国

Dickens

评论

作为狄更斯早期作品，不算差也算不上好，中间尤其拖沓，不汤不水，灌注了作者太多自怜之情。

读的是书虫版本

狄更斯最把自己帶入進去的小說。

挣扎着从四星打回了三星 可读性还是有的 但怎么说呢
对于宣扬善恶终有报的东西终究是免役了吧...真怀念stephan crane的the open boat...

每次重讀都覺得“真可憐，真可憐”，然後——“居然過上了幸福的生活”。

读过了。读过了。就像现在中国某些地区

坚持了这么久最终还是没读完，放弃鸟。好难读。单词看不懂。

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更双城记相比就是浮云

还没读完就要交读书笔记了...

第一本坚持读完的全英文小说。也许是因为oliver太可怜了，我就很想知道坏人的结局吧。纪念一下。

情节跌宕起伏，我喜欢的小说。Dickens非常了解他的读者。

一本我分别读过中文版、书虫版、原版三个版本的书，读的时候总是很滥情，弥漫的不行，可看完想想其实老梗，自带主角光环。但三个版本都是同样的感受，读的时候很滥情，真的大受触动，比起三毛流浪记，他更倾向于人吧。

略无聊。

《没有悲伤的城市》完全是印度版《Oliver twist》

Dickens's early immature work, too dramatic. But the irony of the workhouse is masterpiece.

老套的心酸。

我是为了练英语看的原版，原版真的比中文译本流畅，我中文译本当年没有看完。我看这个之前刚看了暮光之城。对比可以想象！狄更斯这个英文才叫英文，才叫文学，才叫经典！那语言，那情节，那深度，那叙事手法，挥洒自如，货真价实的文豪！名著！在这样的作品面前，twilight几乎就是垃圾，pride and prejudice就是伪名著。我太有必要把双城记也看一遍原版了，还有他的其他作品！他的英语在我读起来就有一定难度了，从学英语上说也更有价值。

看完背景黑暗的小说尽管结局是美好的个人的情绪也会有短暂阴暗郁闷

至于说到生活被毁了，只有裹足不前的人生活才会被毁掉。至于婚姻，当然是愚蠢的行为，但是男女之间还有别的更有意思的关系

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书评

《雾都孤儿》是狄更斯的第二部长篇小说，也是他创作初期的优秀作品之一。“当时并不时兴写作反映生活的悲惨现实的小说，但狄更斯存心要使读者震惊。”这部小说向我们展示了小奥利弗·特威斯特这样一个处在充满贫困与犯罪的世界里的孤儿，如何受到隐藏在伦敦狭小、肮脏的偏...

我有黄雨石版的《雾都孤儿》和荣如德版的《雾都孤儿》。按理说，黄雨石是翻译英语文学的专家级人物，那本《暗店街》不知是从法文直接翻译的还是从英文转译的，那句开头“我的过去，一片朦胧”就比李玉民翻译的“我飘飘何所适，不过幽幽一身影”不知道高明多少倍，而其翻译的康...

人的美，不是在于天生，而是在污浊的尘世和无法摆脱的命运当中，仍然不忘记自己的灵魂。阴沉的天终于下雨了，我想我也可以为这个少女流泪了。
早该在很多年前读的书，现在才因为工作的原因，以不是那么情愿的心情来阅读。我们要出多少，我就要看多少，《城南旧事...

有這麼一種小說，
比如李漁的無聲戲、十二樓，純屬故事想到哪編到哪，看下來只記得角色們想了個辦法做了個事，遇著些巧合得了個好結果，根本想不起來他們是怎樣的人。
還有一種小說，比如倚天屠龍記，只能讓人記得張無忌學了什麼功，遇見了什麼女子，倒了什麼楣；又學了什麼功...

“我同书中那些人物相处了那么久，跟其中的几个还是依依不舍，很想描绘他们的幸福生活，借以分享他们的快乐。我很想展示露梓·梅里成为少妇以后的全部风采和韵致，使读者看到她如何让柔和的清辉照亮自己与世无争的生活道路，照到所有跟她同路的人身上和他们的心里”（页437）。...

《雾都孤儿》是英国作家狄更斯于1838年出版的写实小说。以雾都伦敦为背景，讲述了一个孤儿悲惨的身世及遭遇，主人公奥利弗在孤儿院长大，经历学徒生涯，艰苦逃难，误入贼窝，又被迫与狠毒的凶徒为伍，历尽无数辛酸，最后在善良人的帮助下，查明身世并获得了幸福。如同狄更斯的...

我有黄雨石版的《雾都孤儿》和荣如德版的《雾都孤儿》。按理说，黄雨石是翻译英语文学的专家级人物，那本《暗店街》不知是从法文直接翻译的还是从英文转译的，那句开头“我的过去，一片朦胧”就比李玉民翻译的“我飘飘何所适，不过幽幽一身影”不知道高明多少倍，而其翻译的康...

Oliver Twist is now one of my favorite books. I love the plot and the way Charles Dickens wrote them, it makes everything vivid. Oliver is an orphan whose mother is died when giving birth to him and dad is unknown. He is brought up in a farm unt...

凡是你想控制的，其实都控制了你，愿岁月锤炼你一副丰满的灵魂和清瘦的欲望。无数次告诫自己，对任何事，不管多喜爱都要学会克制，不能疯狂入迷。所有的事物，

一旦太过在意，它就会成为人生的枷锁，会让人不知不觉迷失，而我不要被任何事物束缚，不想因任何欲望迷失。不管是...

当我重重的把最后一页书合上后，叹了一口气，小奥利弗那真挚而又纯洁的笑容总是浮现在我的脑海里，忘也忘不掉，他好像眨着大眼睛对我倾诉说：“我是从贫民习艺所里逃出来的，那里穷人的牢狱，常常是饱一顿饥两顿，对于这些我们都已经习以为常了。从贫民习艺所逃出来后，我又被...

在狄更斯笔下的雾都里，我们看到了地狱，我们也看到了天堂，却唯独看不见人间。毫无疑问，狄更斯是场景描摹与情境构造的大师。他对于英国底层生活的描绘淋漓尽致，如同一张地狱的立体画卷徐徐展开在我们眼前。那些暗藏在社会角落里的阴谋与残忍，仍然能给几个世纪后...

一个不被理解的人该是多么的孤独！这本书我是在读高中的时候看的，一共看了三次，但一直到现在都不想回忆它的内容。奥立给我的震撼是我一生都不能忘记的。也是从那个时候开始，我对小孩子有一种特别的感情。无论什么时候我都不愿意伤害小孩子。一个孩子如果没有大人的爱惜和呵...

我读的是译文出版社，1984年8月的第一版。虽然小时候起读的很多名著都是阿姨家的收藏，但是这本老版本是在学校图书馆找到的。第一次很认真地对文学小说作了读书笔记。而且这本书确实有许多令我感动的细节。“当我们热爱的人的生命在天平上晃个不停的时候，我们却在一旁无能为力...

《Oliver Twist》就是不断演进的“情景剧”，本质上是“廉价”的。就像《武林外传》经常自我嘲讽的一样：“没钱就拍个情景剧”，“情景剧有什么场景转换啊？”“三文？如今连情景喜剧都不只这个价了！”
《Oliver》也没大场面，大起落。几乎没有场面描写、风景描写、静物...

这本书读过很久了。读的时候也很奇怪，一直都很喜欢外国名著里的美好生活，舞会、宫廷、古堡、男男女女的感情。那样的奢华、美丽。有如长大后的童话。

但对于那时的我，雾都孤儿是那么的另类，污秽、黑暗、阴深。
它与我的“童话”是那么的格格不入。似乎有...

我还是没看完这本书，但是在看完之前，我仍然想说点儿什么。但是为了不让某些看完的人用“没有调查就没有发言权”使我哑口无言巨囧无比，我决定说点儿与书无关的东西。我向所有被认为能带福祉的神明保证，这是我在看书的时候想到的。万能的主啊大慈大悲的观世音菩萨我向你们保...

《文学回忆录》中木心老师提到托尔斯泰说过：“忧来无方，窗外下雨，坐沙发，吃巧克力，读狄更斯，心情又会好起来，和世界妥协。”再恰当不过。
顺便记下《回忆录》中另一段话：
年轻人还是要去读小说。人生多少事，只能“虽不能至，心向往之”。人的幸福，其实就到心向往之...

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