

Theatres of Memory

THEATRES OF MEMORY

PAST AND
PRESENT IN
CONTEMPORARY
CULTURE

*'One of the most
outstanding, original
intellectuals of his
generation'*
STUART HALL

RAPHAEL
SAMUEL



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In this celebrated work, Raphael Samuel takes issue with the claim that our obsession with heritage is a symptom of national decay. Instead, he argues that we live in an expanding historical culture, one which is newly alert to the evidence of the visual and altogether more pluralist than earlier versions of the national past.

作者介绍:

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