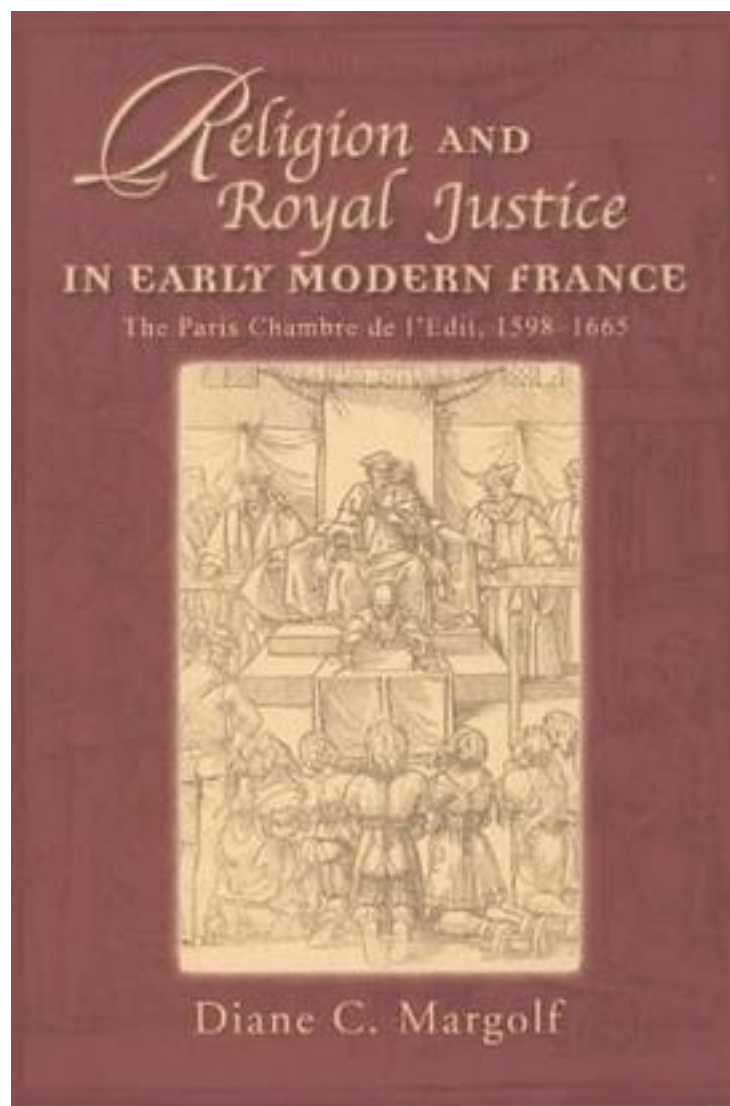


Religion and Royal Justice in Early Modern France



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Diane Margolf looks at the Paris Chambre de l'Edit in this well-researched study about the special royal law court that adjudicated disputes between French Huguenots and the Catholics. Using archival records of the court's criminal cases, Margolf analyses the connections to three major issues in early modern French and European history: religious conflict and coexistence, the growing claims of the French crown to define and maintain order, and competing concepts of community and identity in the French state and society. Based on previously unexplored archival materials, Margolf examines the court through a cultural lens and offers portraits of ordinary men and women who were litigants before the court, and the magistrates who heard their cases.

作者介绍:

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