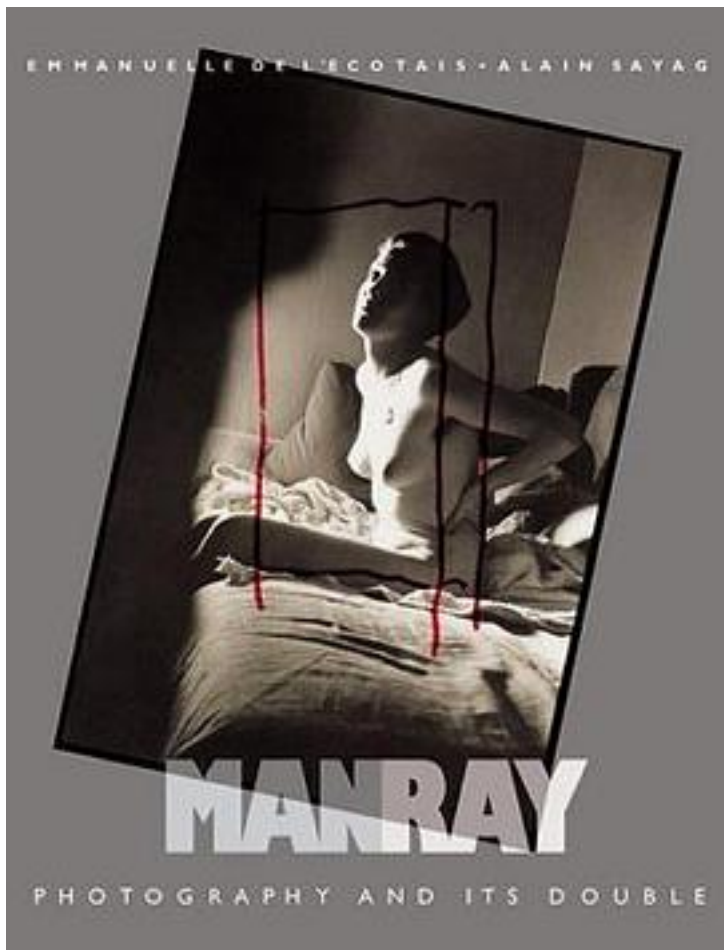


Man Ray



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著者:Heiting, Manfred

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This book deals with the creator of Surrealist Photography. Man Ray (1890-1976) is indisputably one of the most original artists of the 20th century. His revolutionary nude studies, fashion work, and portraits opened a new chapter in the history of

photography. Born under the name of Emmanuel Radnitzky in Philadelphia, he began his artistic career in New York. In 1921 he moved to Paris, where he was enthusiastically welcomed into Dadaist and Surrealist circles. Man Ray experimented tirelessly with new photographic techniques, multiple exposure, rayography, and solarization being some of his most famous. Erotic, playful, and sometimes sinister, his compositions show unusual bodies and objects: strange, striking images that transform our perceptions of reality. This collection of famous, lesser known, and unknown works fully illustrates Man Ray's singular visionary power.

作者介绍:

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标签

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评论

名作不少 时尚廊阅

沙龙里用相机作画的伦勃朗

I know just one thing :how I express myself , in one way or another . Photography offers me the means , more simply and faster than painting

"Nor can any of this work be considered experimental. Art is not a science." / "Dreams has no titles."

艺术需要幽默感，时尚也是。它们二者一样？

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书评

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