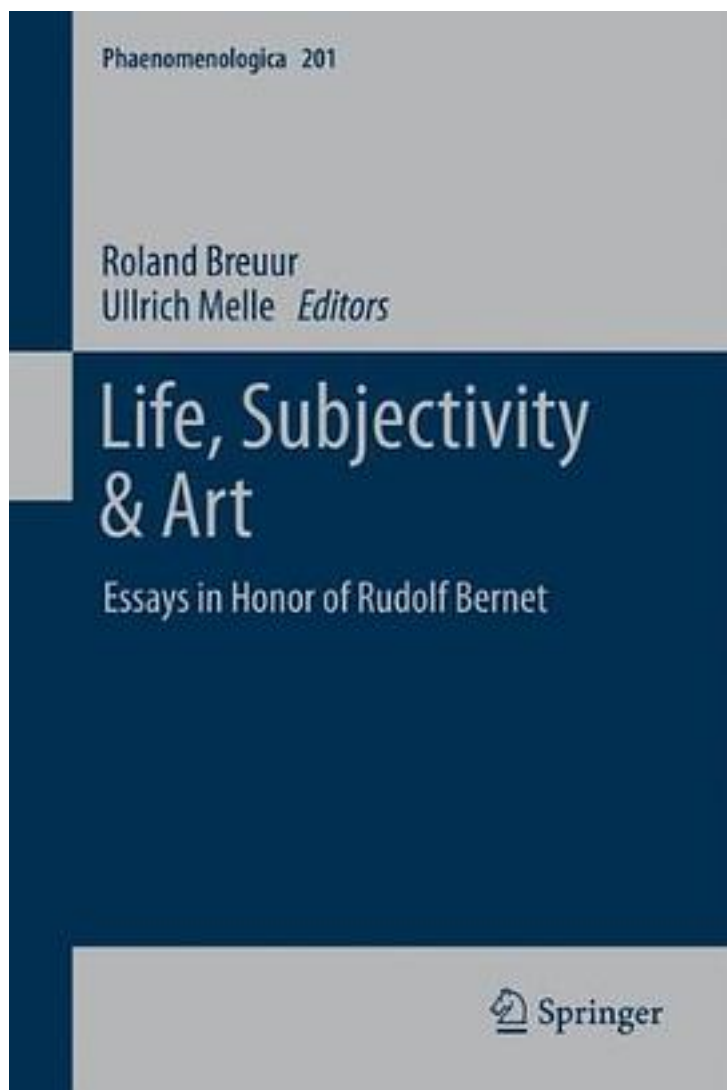


Life, Subjectivity & Art



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著者:Roland Breeur

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This book contains essays written by eminent phenomenologists & scholars closely related to R. Bernet, a person and a philosopher (colleagues, friends and collaborators, former students). The intellectual and worldwide authority of R. Bernet's work is well represented by the list of contributors, as well as by the content of their chapters. In a sense, this volume is a good indication of the importance of Bernet's own books, articles and classes. The editors have chosen to concentrate the contributions on what could be estimated to be one of the three major themes of his philosophical itinerary: life, seen from a phenomenological point of view, its relation to subjectivity, experiences and consciousness, and both seen as the ground for an original reflection on art (paintings).

作者介绍:

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标签

哲学

phenomenology

论文

艺术

theory

cognitive

Tengelyi

EdmundHusserl

评论

对，我只是看了zahavi的文章而已...写的也不咋滴，不过确实揭露了Gallese镜像神经元理论是基于Lipps的projectionism意义上的simulation，另外提出了某种在personal和subpersonal两脚跨的embodiment的困境

這個文集真是fanfuckingtastic。

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书评

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