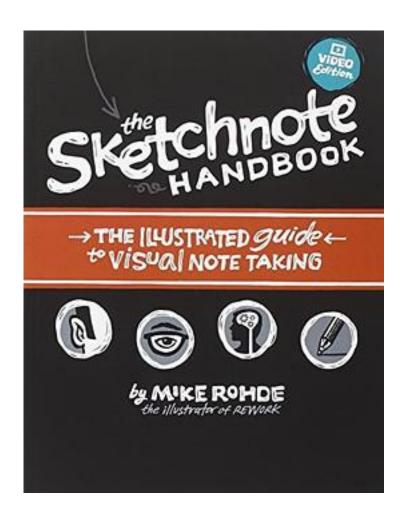
## The Sketchnote Handbook Video Edition



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著者:Mike Rohde

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This gorgeous, fully illustrated handbook tells the story of sketchnotes--why and how you can use them to capture your thinking visually, remember key information more clearly, and share what you've captured with others. Author Mike Rohde shows you

how to incorporate sketchnoting techniques into your note-taking process--regardless of your artistic abilities--to help you better process the information that you are hearing and seeing through drawing, and to actually have fun taking notes. This special video edition includes access to 70 minutes of video tutorials where viewers can see the author in action, demonstrating drawing techniques discussed in the book. The Sketchnote Handbook explains and illustrates practical sketchnote techniques for taking visual notes at your own pace as well as in real time during meetings and events. Rohde also addresses most people's fear of drawing by showing, step-by-step, how to quickly draw people, faces, type, and simple objects for effective and fast sketchnoting. The book looks like a peek into the author's private sketchnote journal, but it functions like a beginner's guide to sketchnoting with easy-to-follow instructions for drawing out your notes that will leave you itching to attend a meeting just so you can draw about it

sketchnoting. The book looks like a peek into the author's private sketchnote journal, but it functions like a beginner's guide to sketchnoting with easy-to-follow instruction for drawing out your notes that will leave you itching to attend a meeting just so you can draw about it.
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标签
笔记
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## 评论

出	L书教的Sketch	nnote是指你参加	会议、培训、	讲座时做的笔	<b></b>	4关键信息	用图画
\	夸张文字、结	谂条、组块呈现出	来,优点是可	可能记得更牢,	学习艺术》	家呈现信息i	的方法
,	信息视觉化。	缺点是所有信息	都挤压到一页	瓦纸中, 几乎~	下可修改,才	不可自由扩展。	展,信
焦	是现略凌乱,	阅读起来比较累	,不太符合讠	人知科学原理 5	5卡片写作。		

催催翻过。说实话不是很喜欢书中列举的哪些大多数的sketchnotes,因为感觉有点乱糟糟的。关注这本书的原因,是觉得图画这一方面,对记录和表达应该有一些帮助,而这本书,当然也提供了这样的一些观点和技巧。不过还是觉得sketch只应该作为一种noting的形式,应当为内容服务。不应该过分地陷入图形化本身中去。当然,相比于单纯的文字,除了某些表达方面的优势之外,如果能够对笔记的整体的视觉效果有一些提升,进而提高笔记的记录和阅读的体验,那是最好不过的了。 写笔记不在于多么fancy。要实用、要有重点和结构、要有自己的评论。 还行啦,作者身体力行,自己要讲的东西都用手绘本的方式讲出来了,总体还算通俗易 懂。 没什么实用价值。 从此爱上视觉沟通 Pinterest里有很多有趣的例子

除非你本职就是个graphic designer,否则我只想问,画得累不累??

这都是些什么玩意……(没错这又是 design thinking 系列 HCI 课程推荐的奇技淫巧

艺术家的小手账就是不一样==

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## 书评

MK书话

月初在PageOne闲逛的时候,我给自己挑了几本好玩的书,其中有一本讲解绘图式笔记的制作要领:《The Sketchnote

Handbook》(绘本笔记的操作手册)。作者是一位显然拥有强大技术宅基因的绘本笔记专业人士Mike Rohde。这本书的内页全是以手绘风格排版设计,分享了Mike采...

此书教的Sketchnote是指你参加会议、培训、讲座时做的笔记手帐,将关键信息用图画、夸张文字、线条、组块呈现出来。 优点是可能记得更牢,学习艺术家呈现信息的方法,信息视觉化。 缺点是所有信息都挤压到一页纸中,几乎不可修改,不可自由扩展,信息呈现略凌乱,阅读起来比较…

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