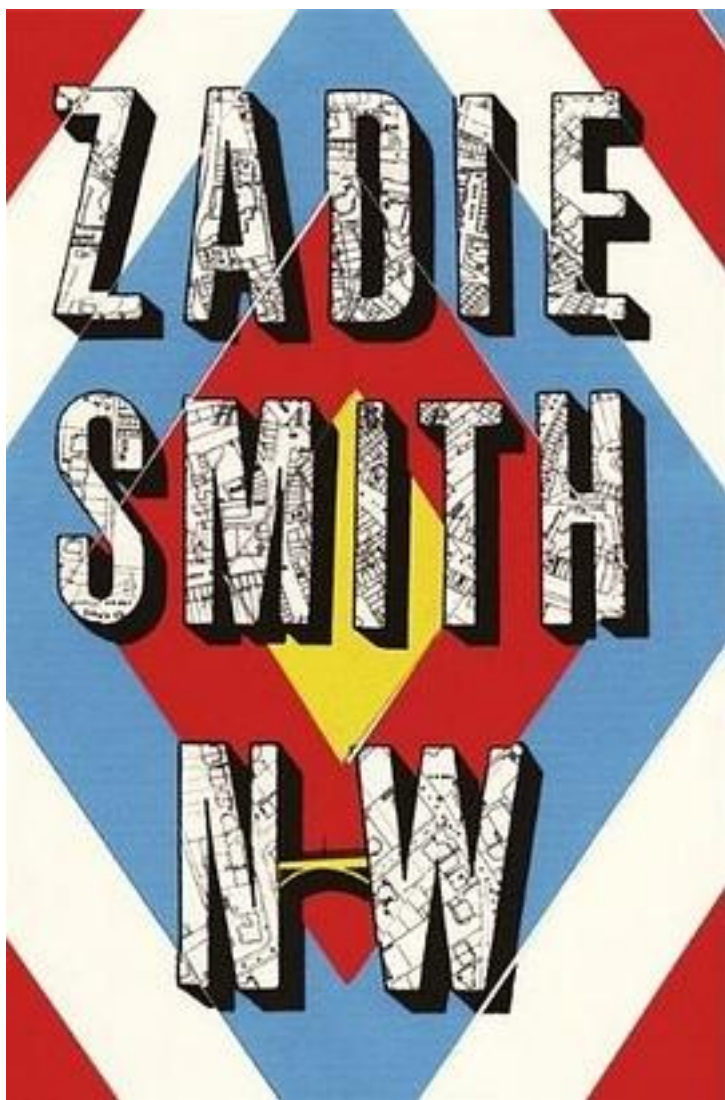


NW



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著者:Zadie Smith

出版者:Hamish Hamilton

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isbn:9780241144145

North West London comes vividly to life in NW, the new novel by the author of the bestselling *White Teeth* and Man Booker-shortlisted *On Beauty*.

This is the story of a city.

The north-west corner of a city. Here you'll find guests and hosts, those with power and those without it, people who live somewhere special and others who live nowhere at all. And many people in between.

Every city is like this. Cheek-by-jowl living. Separate worlds.

And then there are the visitations: the rare times a stranger crosses a threshold without permission or warning, causing a disruption in the whole system. Like the April afternoon a woman came to Leah Hanwell's door, seeking help, disturbing the peace, forcing Leah out of her isolation . . .

Zadie Smith's brilliant tragi-comic new novel follows four Londoners - Leah, Natalie, Felix and Nathan - as they try to make adult lives outside of Caldwell, the council estate of their childhood. From private houses to public parks, at work and at play, their London is a complicated place, as beautiful as it is brutal, where the thoroughfares hide the back alleys and taking the high road can sometimes lead you to a dead end.

Depicting the modern urban zone - familiar to town-dwellers everywhere - Zadie Smith's NW is a quietly devastating novel of encounters, mercurial and vital, like the city itself.

Praise for Zadie Smith:

'A tremendous talent' Boyd Tonkin, *Independent*

'A writer of remarkable wit and originality' *Observer*

'One of the handful of novelists writing at present who really matter and who, we may confidently assume, will "last". She is "canonical"' *The Times*

'[It is] impossible not to admire Smith's marriage of humanity, humour and intellect' *Irish Times*

'An outstanding novelist with the powerful understanding both of what the brain knows and what love knows' *Observer*

作者介绍:

Zadie Smith was born in north-west London in 1975. She is the author of the novels *White Teeth*, *The Autograph Man* and *On Beauty*, which was shortlisted for the Booker Prize. She is also the author of a collection of essays, *Changing My Mind*, and the editor of *The Book of Other People*.

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标签

小说

英国文学

Zadie

英国

伦敦

Zadie_Smith

Smith

跨文化

评论

She's got a perfect ear for dialogues, although the last bit was somewhat baffling.

Modernist style. 短句子. 新颖的习作手法，但内容没看出太多东西。

城市小说，角色已经不那么重要了。最喜欢Felix的告别，结尾急匆匆的和解让我难以接受。

要不是在二手摊上看到，可能永远也不会读。不过这些年在英国火的小说家也真的蛮显眼的。

not bad, not easy to read...playful, non-chronological, witty but overdone.

Endless names, names of streets.. Stream of consciousness
让读者猜到下一秒会发生什么其实是作者的一个小伎俩

not my thing

当格式上过于花哨的时候我真的不太看得进去她要表达什么。而且移民这个主题这本真的没有表达最好。

已读完！我这个颜狗冲着封面去买这个版本好好读！
要翻出来这个作者其他书来读惹

这支离破碎的无意义语言短句 到确实很 现代城市感?? 但可读性实在太低了 放弃
#盲选的结果

For London Novel

Cannot really understand...

Quite literally couldn't put it down. A book not without its flaws, but overall a masterpiece of spare, dialogue-driven character study. Heartrending and confusing, like all great books.

可能是我适应不了她的style of prose.看着真是不舒服。我喜欢的白牙呢

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书评

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