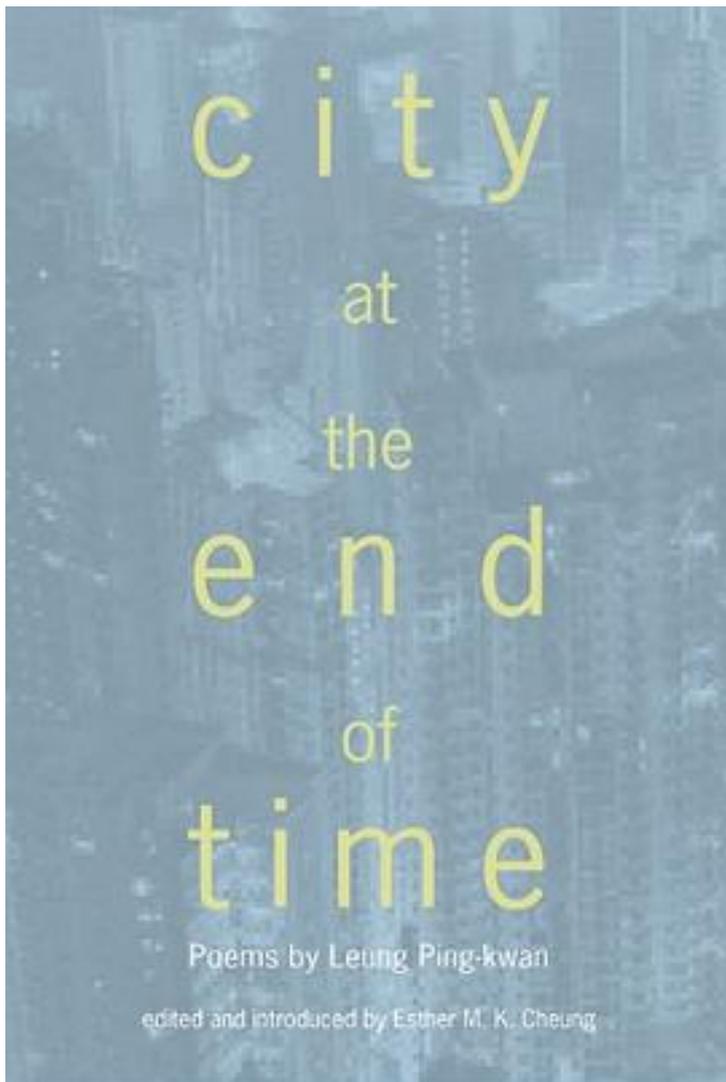


City at the End of Time



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著者:梁秉鈞

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Written by Leung Ping-kwan (梁秉鈞) in the 1980s and 1990s, this volume of poetry evokes the complexity of Hong Kong city life in the critical moments preceding the 1997 handover. The poet muses upon the problems of cultural identity and the passing of time, and explores the relationship between poetry and other genres and media within a cross-cultural and cross-border context.

An introduction by Ackbar Abbas in the original edition relates Leung's writing to the cultural and political space of Hong Kong in the 1990s. This expanded bilingual version adds a new essay by Esther Cheung, and also a recent conversation between Leung and three critics, which provides insights on how Leung's poetry still resonates powerfully after two decades. The book invites readers to look afresh at Leung's meditative poetry and probe into the contradictory realities of this changing postcolonial city.

作者介绍:

Leung Ping-kwan, better known under his pen name Ye Si (也斯), is the author of *Foodscape* (1997), *Clothink* (1998), *Travelling with a Bitter Melon* (2002), *Islands and Continents* (2006), *Shifting Borders* (2009), *Hong Kong Culture* (1995), and *Hong Kong Literature and Cinema* (2011). He is Director of the Centre for Humanities Research and Chair Professor of Comparative Literature at Lingnan University.

Gordon Osing is retired from the writing program at the University of Memphis and lives now lakeside in Delta bluffs woods in Eudora, Mississippi, where he is continuing his career in reading and writing and traveling. The River City Writers Series, that he began some thirty-five years ago at the University of Memphis, is still thriving. He sees himself in a continuation of the works of the Southern Modernists, holding language in poetry as re-contextualized, and the poem as artifact with its own protocols and reasons, the ways and means of a poem's attachments to "truth" belonging peculiarly to poetry.

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- At the North Point Car Ferry 北角汽車渡海碼頭
- The Clogs 木屐
- In Fabric Alley 花布街
- An Old Colonial Building 老殖民地建築
- Images of Hong Kong 形象香港
- In Ap-liu Street 鴨寮街
- The Leaf on the Edge 邊葉
- Distinguished Leaves 辨葉
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- 【Both Sides of the Wall 大牆內外】
- At the Temple of the Three Su's 三蘇祠提問
- "Jiangsu's Double Rivers" Wine 江蘇雙溝酒
- Seagulls of Kunming 昆明的紅嘴鷗
- At West Lake 西湖
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- In the Great Square 廣場
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【 Things 物詠 】

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- Brecht-haus, Berlin 在布萊希特故居
- Postcards from Prague 布拉格的明信片
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标签

香港文學

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评论

从图书馆拿到这本再版的《形象香港》我震惊了，封面上不见了译者Gordon Osing的名字，取而代之的是"edited and introduced by Esther M.K. Cheung"，仅凭一篇打着“增补版”旗号塞进去的序言和对谈就堂而皇之地寄生于诗人和译者的劳动成果之下，实在缺乏一位学者应有的素养，更为奇葩的是，出版社居然不通知译者就再版了，操守呢？

从水里打捞起来的层层片片的符号，才是一个破碎的、不彻底的香港。

詩是為了打開話語的可能，快30年的出版歷程中，本書也是帶出了多種話語，它和政治、人文、生活都有關，也斯並不明說，試圖用“城市”來作為話語的代言人，香港，它當然活在話語之間，當然也因話語而獲得生命，這點上，城市具有詩的生命

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