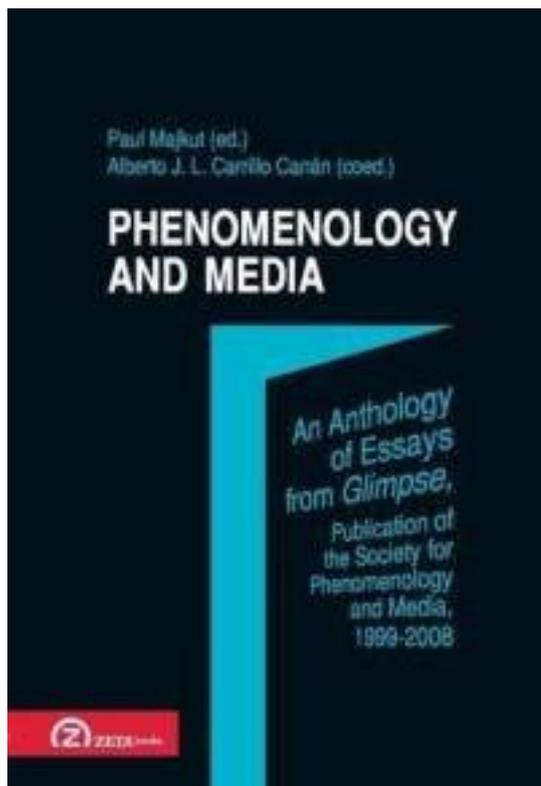# Phenomenology and Media

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During the first decade of its existence, from 1999 to 2008, the Society for Phenomenology and Media held annual international conferences in San Diego (California), Puebla (Mexico), Krakow (Poland), Helsinki (Finland), Buenos Aires (Argentina), Provo (Utah), and Monmouth (Oregon). Papers delivered at these conferences were published in the Society s journal, Glimpse. The current volume is an anthology of essays drawn from the first ten years of Glimpse. The Society for Phenomenology and Media was founded by Paul Majkut. From its birth, the Society

sought to bridge the gap between contemporary media theory and practice and phenomenological insight. The Society currently has over 100 international members. Essays in this anthology include work on digital representation, film, mobile communication, cyberspace, medieval manuscripts, print, radio, the stage, TV, virtual reality, and other media, as well as theoretical papers dealing with media aesthetics, epistemology, ethics, politics, and ontology. Papers included draw attention to the implications for media of the thought of Althusser, Deleuze, Foucault, Flusser, Husserl, Ihde, Ingarden, Iser, Levinas, Negri, McLuhan, Merleau-Ponty, Stein, and others. While various phenomenological approaches remain important, the Society is open to all perspectives on media. Feminist, formalist, essentialist, existential, hermeneutic, material-cultural, Marxist, post-colonial, and other approaches all play a role in the Society for Phenomenology and Media.

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