

Eduardo Souto De Moura



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While Floating Images: Souto de Moura's Wall Atlas explores the architect's visual

archive as the basis for his work, Sketchbook No. 76 focuses on his concrete sketches. The publication is a reproduction of his sketchbook and gives insight into the architectural design process, which here can be quite literally experienced and understood. The publication records his first ideas, fleeting sketches, studies, and spontaneous jottings that offer a starting point for every project but also function as a working resource for developing existing ideas further and trying out any number of variants. Sketchbook No. 76 is a homage to the medium of drawing and makes it clear that it remains an essential element of the creative process.

作者介绍:

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欧美建筑师

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