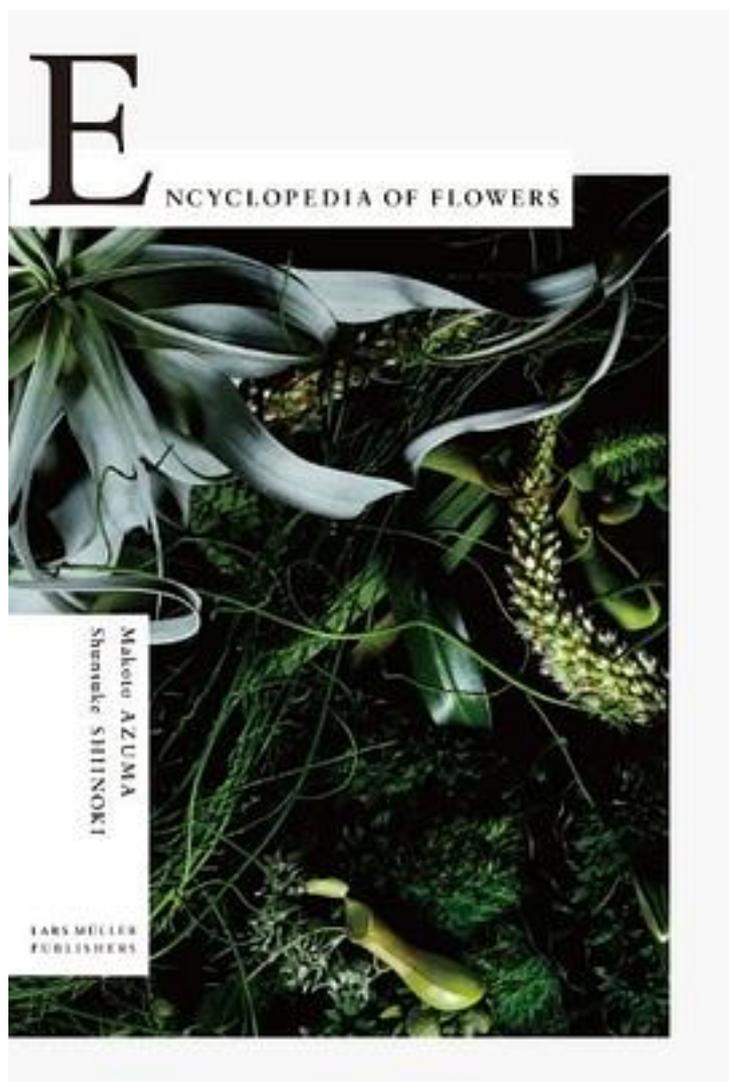


Encyclopedia of Flowers



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著者:Wada, Kyoko

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Flowers have been a universal cultural object for millennia. They are an important aesthetic element in everyday life worldwide, and have played a highly symbolic role in art throughout the ages. Over the past few years, Makoto Azuma has created a furor in the art world with his floral installations, in which he creates unusual new shapes from plants and flowers and their component parts. Inspired by the Japanese tradition of ikebana - the art of flower arranging - Azuma creates novel and previously unseen aesthetics by bringing together unusual plants that wouldn't usually meet in nature - some of them exotic - in extraordinary arrangements. Shunsuke Shiinoki, who opened the "haute-couture" florists Jardin des Fleurs in Tokyo in 2002 in association with Makoto Azuma, captured these exceptional floral installations in extraordinary photographs.

作者介绍:

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标签

艺术

摄影

花艺

Makoto-Azuma

日本

图谱

Botany

shunsuke-shiinoki

评论

视觉非常强大。。。可是我以为这书日文版和英文版是两本不一样的书就先买了英文版。。现在在纠结日文版还要不要买。。T_T

日版封面不一样。

日版封面与这个是不同的，原研哉为此做了书籍设计

東信(著), 椎木俊介(写真)的植物図鑑的英文版，获得美国平面设计协会（简称 AIGA）2012年度最佳图书奖。

「我經常在思考如何發掘出，植物和花的新的一面和它們潛在的魅力，並將它們表現出來以提高它們的價值。從以前到現在，今後也將是我不變的使命。」——Azuma Makoto 4/23/19

欣赏不了

豆瓣没有第一本图鉴的日文版，就姑且标记这个吧。东信迷妹至少应该拥有一本植物图鉴。序言是东信的自述，详细讲述了自己对花艺哲学，文笔优美，见地深刻

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书评

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