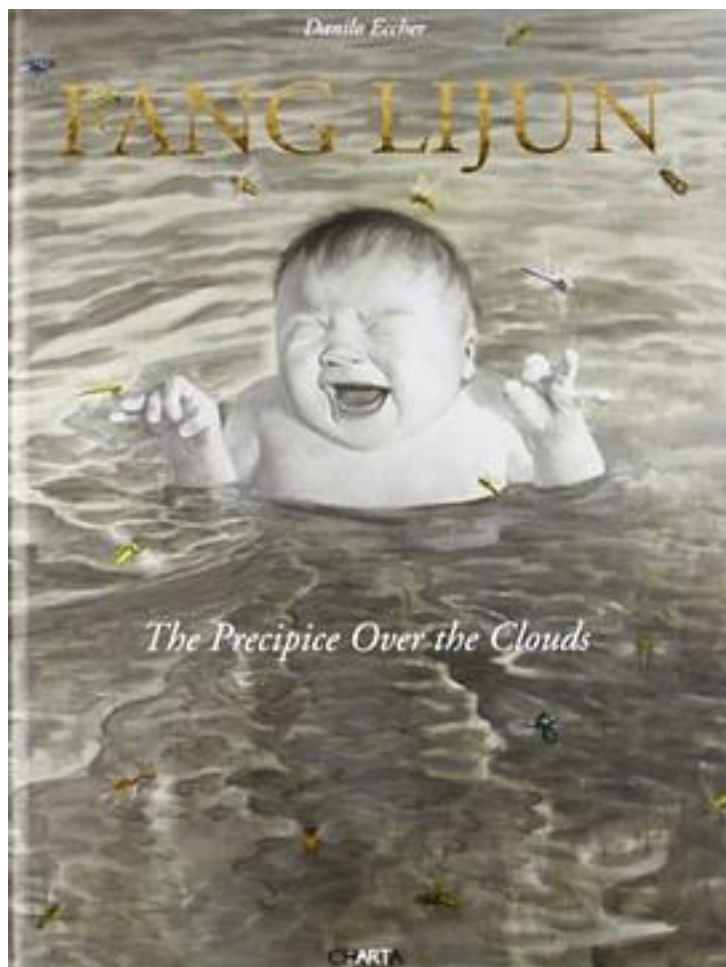


# Fang Lijun



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出版者:Charta/Pin Gallery

出版时间:2012-9-30

装帧:Hardcover

isbn:9788881588473

It is an insightful and engaging look at the work of Chinese artist Fang Lijun, one of the most prominent members of the Cynical Realist movement. Fang Lijun (b. 1963) is the

artist most closely associated with the painting movement dubbed "Cynical Realism," that emerged in China in the 1990s. Cynical Realist painters reacted to the recent history and political present of their country - from the 1911 revolution to the Maoist revolution to the recent capitalist boom - with a barely suppressed irony and often brutal humour, depicting the country in a state of moral bankruptcy and spiritual atrophy. In the case of Fang Lijun, this stance produced wildly colourful canvases populated with demented faces grinning to oppressive excess against cheerful blue skies. Lijun's work has met with great acclaim outside of China, having been exhibited at The Museum of Modern Art in New York and the Pompidou in Paris. With more than 200 color reproductions, this volume offers the most substantial overview of his paintings to date.

作者介绍:

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## 标签

方力钧

中国当代艺术

## 评论

青春反叛的光头方，光头泼皮的形象深入人心，不过细细读了这本书，就会发现他主要画的并不是那些泼皮，而是婴儿，大红花，以及云朵，好的蝴蝶和坏的苍蝇。画的人物很反映那个年代的民众心理及态度。同时前言里面他的那种穷困潦倒的幸福感以及将西方人类比为鸡的言论还是非常有趣生动的。

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## 书评

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