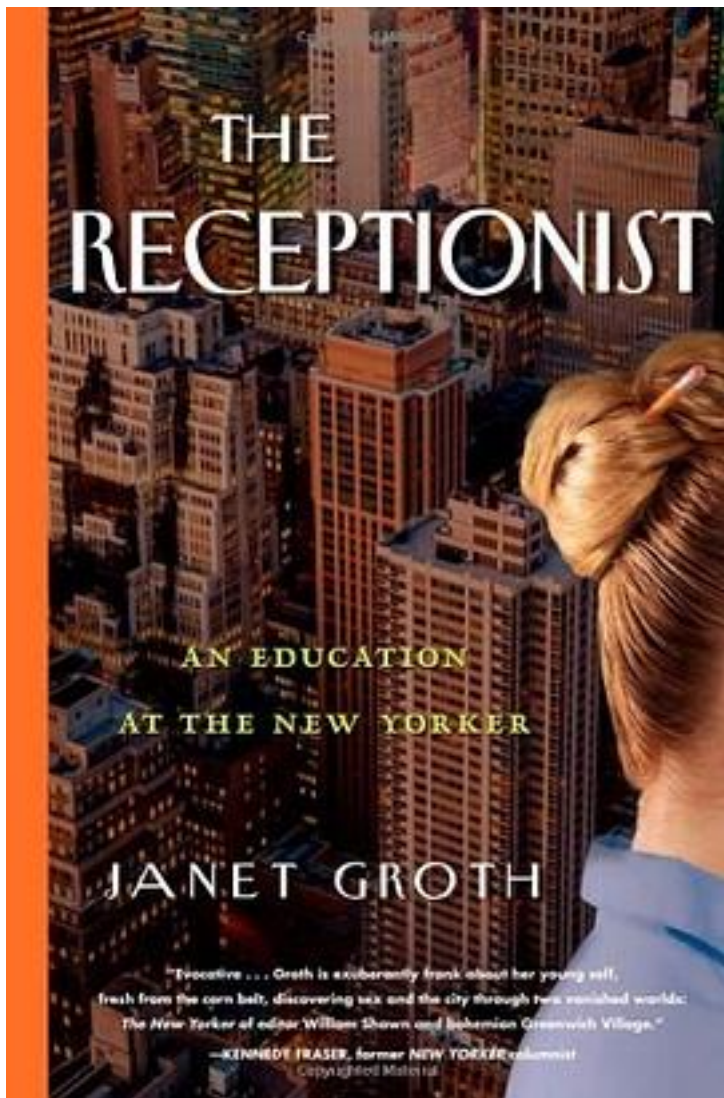


The Receptionist



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著者:Janet Groth

出版者:Algonquin Books

出版时间:2012-6-26

装帧:Hardcover

isbn:9781616201319

Thanks to a successful interview with a painfully shy E. B. White, a beautiful nineteen-year-old hazel-eyed Midwesterner landed a job as receptionist at The New Yorker. There she stayed for two decades, becoming the general office factotum—watching and registering the comings and goings, marriages and divorces, scandalous affairs, failures, triumphs, and tragedies of the eccentric inhabitants of the eighteenth floor. In addition to taking their messages, Groth watered their plants, walked their dogs, boarded their cats, and sat their children (and houses) when they traveled. And although she dreamed of becoming a writer herself, she never advanced at the magazine.

This memoir of a particular time and place is as much about why that was so as it is about Groth's fascinating relationships with poet John Berryman (who proposed marriage), essayist Joseph Mitchell (who took her to lunch every Friday), and playwright Muriel Spark (who invited her to Christmas dinner in Tuscany), as well as E. J. Kahn, Calvin Trillin, Renata Adler, Peter Devries, Charles Addams, and many other New Yorker contributors and bohemian denizens of Greenwich Village in its heyday.

During those single-in-the-city years, Groth tried on many identities—Nice Girl, Sex Pot, Dumb Blonde, World Traveler, Doctoral Candidate—but eventually she would have to leave The New Yorker to find her true self.

作者介绍:

About the Author

Janet Groth, Emeritus Professor of English at the State University of New York at Plattsburgh, has also taught at Vassar, Brooklyn College, the University of Cincinnati, and Columbia. She was a Fulbright lecturer in Norway and a visiting fellow at Yale and is the author of *Edmund Wilson: A Critic for Our Time* (for which she won the NEMLA Book Award) and coauthor of *Critic in Love: A Romantic Biography of Edmund Wilson*. She lives in New York City.

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标签

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评论

颇失望，基本是金发女碎嘴唠叨自己的流水账和八卦。连开头的照片选得也不够好……

借错了的一本同名书，纽约女子图鉴，只不过是60年代的。作为年长已婚男性的猎物，结婚生子是不可能的（来自中西部的作者没有意识到新女性结婚生子并不是必需，所以每次一提出结婚生子就把风花雪月的现状打破）-----城里人会玩

全书就是认识大牛A／我好美／我每周五跟大牛B lunch date保持了好几年／人人都爱我怎么办／大牛C经常邀请我参加上流人士聚会／啊我怎么那么美又聪明又有才／我很厉害吧对不对。。。

实在是太流水账了，33%后放弃

有一度是New Yorker忠实读者，可惜现在转投书籍就放下了杂志。这本书是杂志社一个资深前台写的，讲述了那些有关作家、漫画家的事儿。看了一半搁下了：我对那些耳熟能详的作者知之甚少，娱乐度和relatability下降N个指数。推荐给对美国当代文学比较了解的童鞋。

这似乎是一本很特别的女性成长回忆录，从中让人窥得六七十年代的《纽约客》是个怎样的男人世界

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书评

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