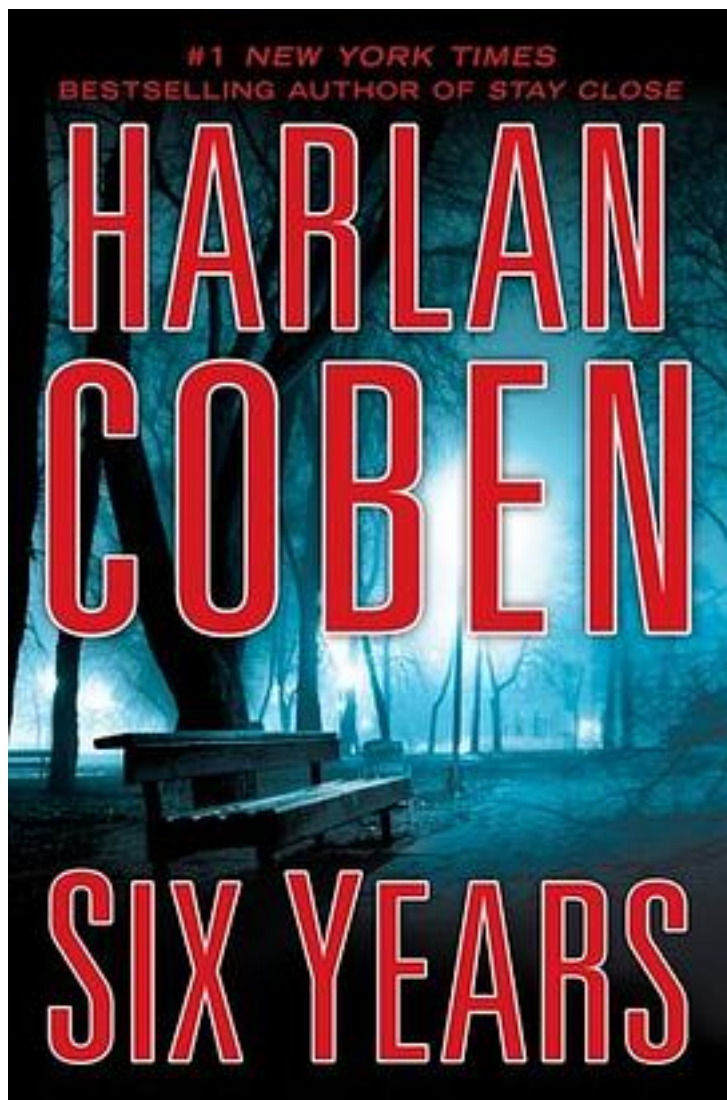


Six Years



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著者:Coben, Harlan

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In *Six Years*, a masterpiece of modern suspense, Harlan Coben explores the depth and passion of lost love and the secrets and lies at its heart.

Six years have passed since Jake Fisher watched Natalie, the love of his life, marry another man. Six years of hiding a broken heart by throwing himself into his career as a college professor. Six years of keeping his promise to leave Natalie alone, and six years of tortured dreams of her life with her new husband, Todd.

But six years haven't come close to extinguishing his feelings, and when Jake comes across Todd's obituary, he can't keep himself away from the funeral. There he gets the glimpse of Todd's wife he's hoping for but she is not Natalie. Whoever the mourning widow is, she's been married to Todd for almost two decades, and with that fact everything Jake thought he knew about the best time of his life a time he has never gotten over is turned completely inside out.

As Jake searches for the truth, his picture-perfect memories of Natalie begin to unravel. Mutual friends of the couple either can't be found, or don't remember Jake. No one has seen Natalie in years. Jake's search for the woman who broke his heart, who lied to him, soon puts his very life at risk as it dawns on him that the man he has become may be based on a carefully constructed fiction.

Harlan Coben once again delivers a shocking page-turner that deftly explores the power of past love, and the secrets and lies that such love can hide.

作者介绍:

With over 70 million books in print worldwide, Harlan Coben is the #1 New York Times author of thirty one novels including *RUN AWAY*, *FOOL ME ONCE*, *TELL NO ONE*, *NO SECOND CHANCE* and the renowned Myron Bolitar series. His books are published in 43 languages around the globe.

Harlan is the creator and executive producer for the Netflix television dramas *SAFE* starring Michael C. Hall, Audrey Fleurot and Amanda Abbington, and *THE FIVE* starring Tom Cullen and OT Fagbenle. He is currently filming *THE STRANGER*, based on his novel, for Netflix starring Richard Armitage, Siobhan Finneran, Jennifer Saunders and Stephen Rea. Harlan was also showrunner and executive producer for two French TV mini-series, *UNE CHANCE DE TROP* (*NO SECOND CHANCE*) with Alexandra Lamy and *JUST UN REGARD* (*JUST ONE LOOK*) with Virginie Ledoyen. *KEINE ZWEIT CHANCE*, also based on Harlan's novel, aired in Germany on Sat1.

Harlan's novel *TELL NO ONE* (*NE LE DIS A PERSONNE*) was turned into the renowned French film, directed by Guillaume Canet and starring Francois Cluzet. The movie was the top box office foreign-language film of the year in USA, won the Lumiere (French Golden Globe) for best picture and was nominated for nine Cesars (French Oscar) and won four, including best actor, best director and best music. The movie with subtitles is now available on Netflix, Amazon Prime and DVD/Blu-Ray.

Winner of the Edgar Award, Shamus Award and Anthony Award – the first author to win all three – international bestselling author Harlan Coben's critically-acclaimed novels have been called “ingenious” (New York Times), “poignant and insightful” (Los Angeles Times), “consistently entertaining” (Houston Chronicle), “superb” (Chicago Tribune) and “must reading” (Philadelphia Inquirer).

In his first books, Coben immersed himself in the exploits of sports agent Myron Bolitar. Critics loved the series, saying, “You race to turn pages...both suspenseful and often surprisingly funny” (People). After seven books Coben wanted to try something different. “I came up with a great idea that simply would not work for Myron,” says Coben. The result was the critically acclaimed New York Times bestseller TELL NO ONE, which became the most decorated thriller of the year. Two books later, Bookspan, recognizing Coben’s broad international appeal, named NO SECOND CHANCE its first ever International Book of the Month in 2003 – the Main Selection in 15 different countries.

Harlan was the first writer in more than a decade to be invited to write fiction for the NEW YORK TIMES op-ed page. His Father’s Day short story, THE KEY TO MY FATHER, appeared June 15, 2003. His essays and columns have appeared in many top publications including the New York Times, Parade Magazine and Bloomberg Views.

Harlan has received an eclectic variety of honors from all over the world. In Paris, he was awarded the prestigious Vermeil Medal of Honor for contributions to culture and society by the Mayor of Paris. He was won the El Premio del Novela Negra RBA in Spain, the Grand Prix de Lectrices in France, and the CWA/ITV3 Bestseller Dagger for favorite crime novelist in England. On the other end of the spectrum, Little League Baseball inducted Harlan into their Hall of Excellence in 2013, and Harlan is also a member of the New England Basketball Hall of Fame from his playing days at Amherst College.

Harlan was born in Newark, New Jersey. He still lives in New Jersey with his wife, Anne Armstrong-Coben MD, a pediatrician, and their four children.

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标签

哈兰·科本

悬疑

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小说

Harlan_Coben

失踪

2013

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评论

哈兰·科本的新作又是以失踪为主题，六年前，男主角的女友与他人结婚，如今女友老公死了，葬礼上现身的遗孀竟然不是她。询问其他人，她就像从没存在过。科本的老把戏了。“我坐在后排长椅上，目睹着自己的毕生所爱嫁给另一个男人。”——剧情太弱了。

★★★★。六年前嫁作他人妇后消失的爱人，值得冒着生命危险去寻找吗？男女主角生死不渝的爱情建立在6年前一段几个月的假期情缘上总有点让人难以信服，人物都不太讨喜，情节既老套又牵强。不过写作技巧和语言都娴熟老练，作为消遣读物完全合格。

Presupposition大法好(?) fried haddock sandwich加一星... P.14 "A professor should be supportive and approachable, but a professor should be neither buddy nor parent."
P.273 "'The penis doesn't ask questions,' she said. 'The heart usually has a little more intelligence.'"

很久没有两天看完一本书了。但是我并不喜欢作者的写作风格，有点a bit too pretentious to me.但是故事情节确实紧张，所以一激动两天就给看完了。Ergo没有去studio做改做的thesis...guilty!

基本上算是Harlan Coben比较烂的几部作品之一

哈兰柯本的特色写法，一开始弄了一个特别特别特别玄的事件，然后层层剥茧抽丝找线索。但是这回的事件有点玄过头了，最后只能以略坑爹的真相凑数，草草收结。不过刨去真相部分，过程还是很好看的……

看完书懒得写评论已经好长时间了,可这本coben的书真的令我很失望实在是忍不住要吐槽几句

第一,书中人物多次劝男主收手,免得把大家害死,可黑帮已经找上他了,他能收手,黑帮的人会吗,这逻辑性.....

第二,书中出现的FBI和NYPD简直弱爆了,找个人都搞不定,要知道男主仅仅靠着伟大的google加上些许推理和调查就一步步逼近了真相啊

像是作者的第一稿连改都懒得改就送去印刷出版了。文字漫不经心不说，还充斥着典型落伍中年大叔的油嘴滑舌以及对现代科技半生不熟的调侃，故事说实话也没有惊喜。。

第一本哈兰·科本。谜题设定不错，阅读过程也还算流畅，就是缺少爆点。

我觉得各种失踪的解释有些牵强，不过最后女主消失的原因是因为杀人为自己父亲报酬这点确实出人意料也合情合理

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书评

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