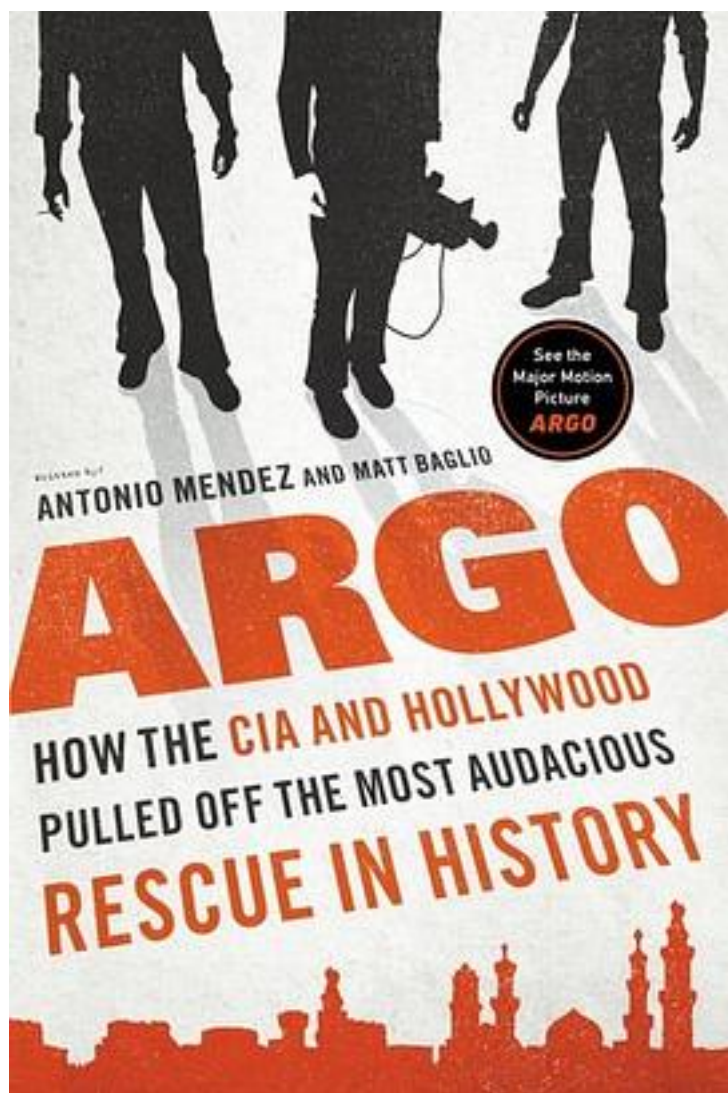


Argo



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著者:Mendez, Antonio; Baglio, Matt;

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The true account of the 1979 rescue of six American hostages from Iran

On November 4, 1979, Iranian militants stormed the American embassy in Tehran and captured dozens of American hostages, sparking a 444-day ordeal and a quake in global politics still reverberating today. But there is a little-known drama connected to the crisis: six Americans escaped. And a top-level CIA officer named Antonio Mendez devised an ingenious yet incredibly risky plan to rescue them before they were detected. Disguising himself as a Hollywood producer, and supported by a cast of expert forgers, deep cover CIA operatives, foreign agents, and Hollywood special effects artists, Mendez traveled to Tehran under the guise of scouting locations for a fake science fiction film called *Argo*. While pretending to find the perfect film backdrops, Mendez and a colleague succeeded in contacting the escapees, and smuggling them out of Iran. Antonio Mendez finally details the extraordinarily complex and dangerous operation he led more than three decades ago. A riveting story of secret identities and international intrigue, *Argo* is the gripping account of the history-making collusion between Hollywood and high-stakes espionage.

作者介绍:

目录:

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标签

美国

CIA

小说

特工

伊朗

文学

伊朗文学

美國

评论

不知不觉这本书看完了。。导致今天在地铁上发了半天呆。这本书和最近的一些想法特别吻合，比如，对我来说，有耐心是极其可贵的品质，而Argo里（书和电影里）Mendez的从容特别打动我。

似乎没有电影好看。只看了escape一节，很anticlimax。“Argo! We’ re home free,”

节奏太慢了。果然电影做了些艺术处理。

"When the rules of governance flow only from the religious tracts of Islam, there is little room for agreement or compromise." - not only Islam, but also all the religions / beliefs.

生活不是好莱坞 英雄注定凯旋 To Argo

nice story

不够dramatic

看完电影后就把这本纪实文学原著接着读完了。原来真正的中情局间谍和平常动作电影里的演绎差别那么大。不费一枪一弹就能完成及其危险和挑战的任务。推荐喜欢看间谍故事的同学看看这本书。#Argo#这部电影在#Rotten Tomatoes#的得分是95。Looper得分94; 007 Skyfall得分92; 蝙蝠侠前传 87; 霍比特人: 65; 谍影重重4: 56; 暮光之城大结局: 48;

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