

Batman: Odyssey



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著者:Neal Adams

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It's finally happened: Batman must kill or be killed. The threat is real and can't be stopped by man or hero. To combat it, Batman must bring time itself to a standstill so that he can embark on an odyssey of self-discovery to a place unknown to mankind, where he can find himself. Legendary Batman creator Neal Adams takes the Dark Knight on a strange and bizarre journey through time and the mind to unlock clues to a mystery

作者介绍:

Considered the groundbreaking artist of the 1960s, Neal Adams was born June 6, 1941 in New York City. He attended Manhattan's High School of Industrial Art and, while still a student, found work ghosting the Bat Masterson syndicated newspaper strip and drawing gag cartoons for Archie Comics. Neal received his own comic strip, based on the popular TV series Ben Casey, in 1962. The strip ran until 1965 at which time Neal made the move to comics for Warren Publishing and DC Comics. Neal's realistic style on such strips as DEADMAN and GREEN LANTERN/GREEN ARROW, at odds with the more cartoony comics of the day, made him an immediate star. He became DC's premier cover artist, contributing radical and dynamic illustrations to virtually the company's entire line. Neal's work has also appeared in Marvel's X-Men, the Avengers and Thor, on paperback book covers, and on stage, as the art director for the Broadway science fiction play, Warp. In the 1970s, Neal and partner (and frequent inker) Dick Giordano started the art agency Continuity Associates out of which came, in the 1980s, Continuity Comics. Neal is the winner of several Alley, Shazam and Inkpot Awards, and was inducted into the Harvey Awards' Jack Kirby Hall of Fame in 1999.

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标签

超级英雄

蝙蝠侠

美国

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漫画

DC

评论

这本还真冷门，词条都是我完善的，本来就要靠猜，偏偏特别多字居然还各种插叙倒叙，画风大爱，将来有中文版要找来看看。飞过半地球给我带美漫，有个知道投其所好的学霸弟弟真好

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书评

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