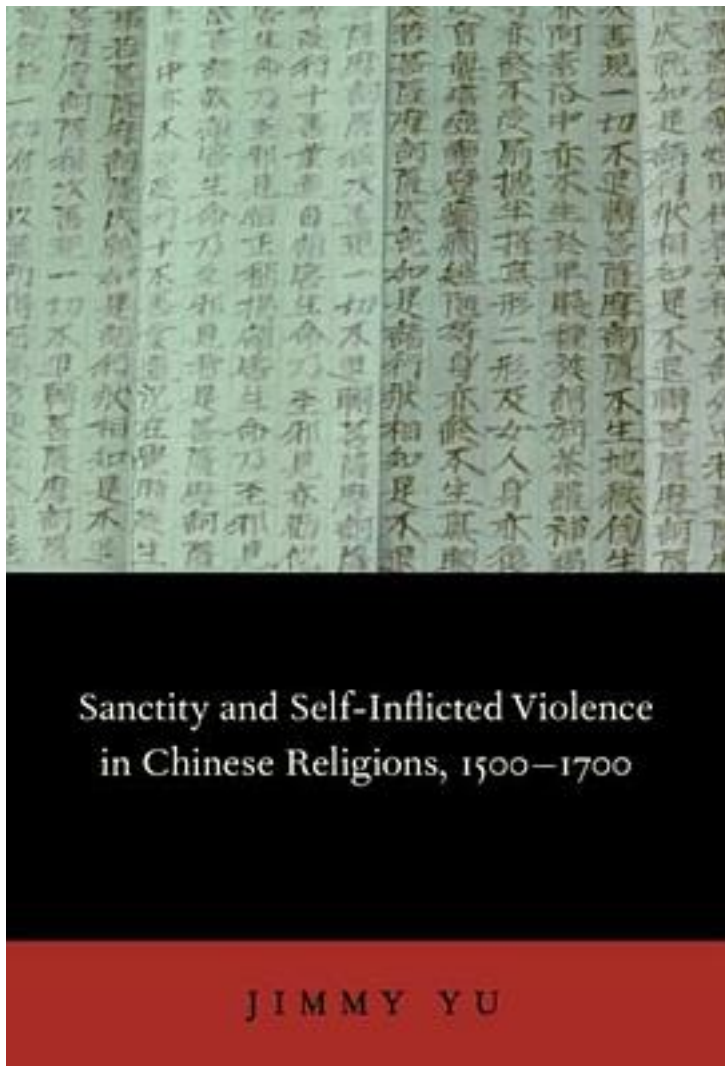


Sanctity and Self-Inflicted Violence in Chinese Religions, 1500-1700



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著者:Jimmy Yu

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In this illuminating study of a vital but long overlooked aspect of Chinese religious life, Jimmy Yu reveals that in the sixteenth and seventeenth centuries, self-inflicted violence was an essential and sanctioned part of Chinese culture. He examines a wide range of practices, including blood writing, filial body-slicing, chastity mutilations and suicides, ritual exposure, and self-immolation, arguing that each practice was public, scripted, and a signal of cultural expectations. Individuals engaged in acts of self-inflicted violence to exercise power and to affect society, by articulating moral values, reinstituting order, forging new social relations, and protecting against the threat of moral ambiguity. Self-inflicted violence was intelligible both to the person doing the act and to those who viewed and interpreted it, regardless of the various religions of the period: Buddhism, Daoism, Confucianism, and other religions. This book is a groundbreaking contribution to scholarship on bodily practices in late imperial China, challenging preconceived ideas about analytic categories of religion, culture, and ritual in the study of Chinese religions.

作者介绍:

Jimmy Yu is the Sheng Yen Assistant Professor of Chinese Buddhist Studies at Florida State University and a grant committee advisor of the Sheng Yen Education Foundation Grant for Ph.D. Dissertation Research on Modern Chinese Buddhism. He teaches courses in East Asian religious traditions, specializing in Chinese Buddhism and late imperial Chinese cultural history.

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标签

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评论

I don't see what is so religious about the filial body slicing in his rendering. The reading of Vinaya narrative is sadly careless. "The plot is basically the same", well, many stories are basically the same if you just look at the plot.

集大成的精简作品

一本选题特别好的好书，
敢于直言自己不同于主流学界的观点。虽然有些地方论证跳跃性大，有很多点都有启发性。

非常棒，填补了很多学术上的空缺。在深究佛道宗教性影响时略有不足。在讨论比如说割股的传统源起时略有牵强。

非常合我胃口的一本书。符合史学家阴险狡诈的内心。作者年轻玩了很多年punk，大光头，纽约艺术学院毕业。大学毕业出家十年然后到学术界读了硕博成了教授。很励志也很有趣的故事，希望作者看到能着手开始写一本自传！

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书评

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