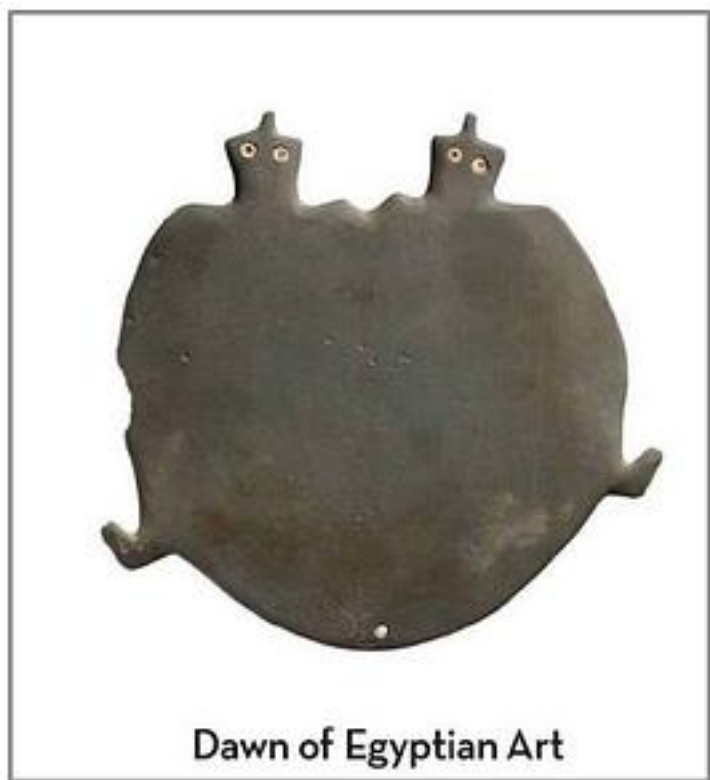


Dawn of Egyptian Art



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Egyptian art from the Pharaonic era is characterized by colossal sphinxes, elaborately decorated coffins, hieroglyphs, and beautifully modeled reliefs. Less well-known, but equally impressive, are the rare and ancient images of people, animals, and landscapes from the pre-Pharaonic era, the period that preceded and directly influenced these iconic forms of artistic expression. With lavish illustrations of more than 170 fascinating objects created from about 4000 to 2650 BC, "Dawn of Egyptian Art" presents the origins of these art forms and iconography that remained in use for

centuries. Comprehensive texts explore the origins and early development of the culture of ancient Egypt while discussing the representation of the self and the universe, the relationship between image and writing, and the early Egyptians' evolving view of how the world worked.

作者介绍:

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标签

艺术史

艺术

考古

古埃及

评论

我完全是被这本书的封面吸引才买了这本书，因为我并不算特别喜欢原始文化，感觉小石头之类没什么可看的。不过翻阅本书，觉得还是相当惊喜，因为我所接触的埃及，绝大多数时候都是法老时期，金字塔、神庙、图坦卡蒙之类，除此之外，伊斯兰的埃及带给我的印象也非常深刻，相对而言，古埃及灭亡到伊斯兰中间的这几百年科普特时期就要小众多了——而在法老之前的那段时期更加小众，这也是带给我惊喜的原因，别看这些出土文物多数是公元前4000年-公元前2700多年的原始艺术，但精美程度毫不逊色，给我更多的是感慨：古埃及能够创造如此辉煌灿烂的文明，原来从史前时代的起点就相当高了！

古王国时期之前的埃及艺术。

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书评

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