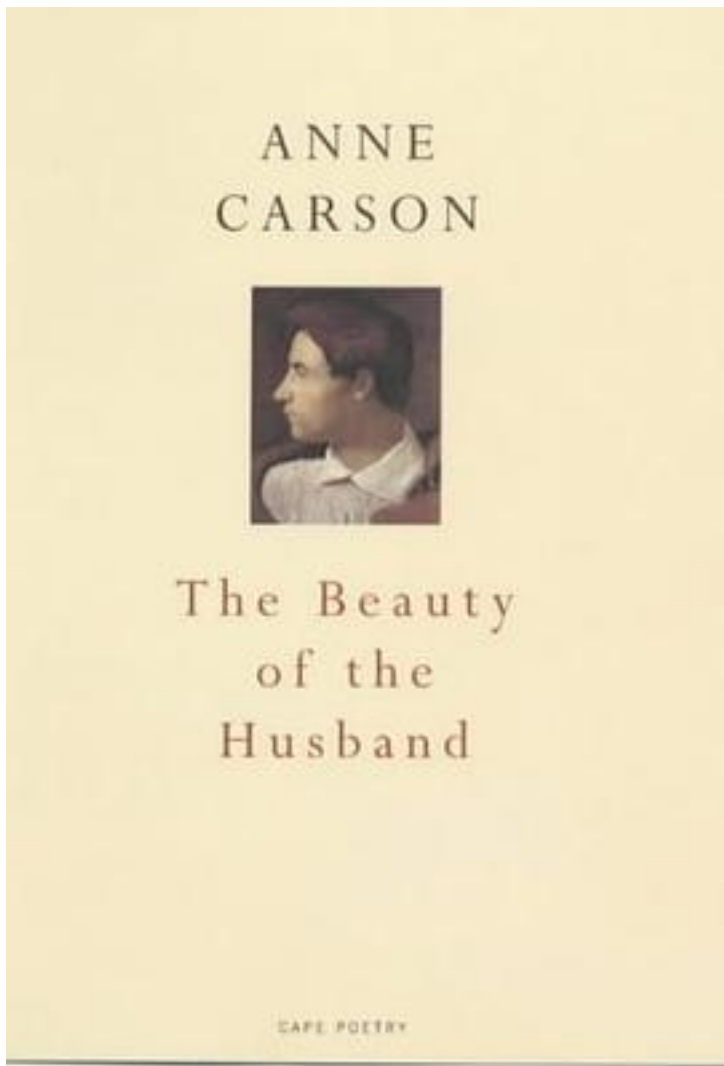


The Beauty Of The Husband



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著者:Anne Carson

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Since *Glass and God*, which was her first full-length collection published in Britain and which was nominated for the 1998 Forward Prize, Anne Carson has published a book a year to extraordinary critical acclaim. Her last two volumes, *Autobiography of Red* and *Men in the Off Hours* were both shortlisted for the T.S. Eliot Prize, and she has received numerous North American awards, including the prestigious MacArthur Fellowship. In her brilliant new book, she tells a single story. A long-time love, now a crumbling marriage, unfolds in 29 'tangos' of narrative verse, informed by the romanticism of Keats, the wisdom of the classical world and, most importantly, by Carson's own unique sensibility. The unnamed narrator - sometimes 'I', sometimes 'the wife' - speaks of the man she calls only 'the husband', illuminating moments that are by turn sensual, erotic, painful and heartbreaking. *The Beauty of the Husband* is a work that explores these oldest of lyrical subjects - beauty, desire, love, betrayal - with freshness and devastating power.

作者介绍:

Anne Carson is a Canadian poet, essayist, translator and professor of Classics. Carson lived in Montreal for several years and taught at McGill University, the University of Michigan, and at Princeton University from 1980 to 1987. She was a 1998 Guggenheim Fellow, and in 2000 she was awarded a MacArthur Fellowship. She has also won a Lannan Literary Award.

Carson (with background in classical languages, comparative literature, anthropology, history, and commercial art) blends ideas and themes from many fields in her writing. She frequently references, modernizes, and translates Ancient Greek literature. She has published eighteen books as of 2013, all of which blend the forms of poetry, essay, prose, criticism, translation, dramatic dialogue, fiction, and non-fiction. She is an internationally acclaimed writer. Her books include *Antigonick*, *Nox*, *Decreation*, *The Beauty of the Husband: A Fictional Essay in 29 Tangos*, winner of the T.S. Eliot Prize for Poetry; *Economy of the Unlost*; *Autobiography of Red*, shortlisted for the National Book Critics Circle Award and the T.S. Eliot Prize, *Plainwater: Essays and Poetry*, and *Glass, Irony and God*, shortlisted for the Forward Prize. Carson is also a classics scholar, the translator of *If Not, Winter: Fragments of Sappho*, and the author of *Eros the Bittersweet*. Her awards and honors include the Lannan Award, the Pushcart Prize, the Griffin Trust Award for Excellence in Poetry, a Guggenheim fellowship, and a MacArthur Fellowship. Her latest book, *Red Doc>*, was shortlisted for the 2013 T.S. Eliot Prize.

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评论

第一遍速读看不懂，特别是作为题记的keats诗。过段时间再看一遍， mark

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