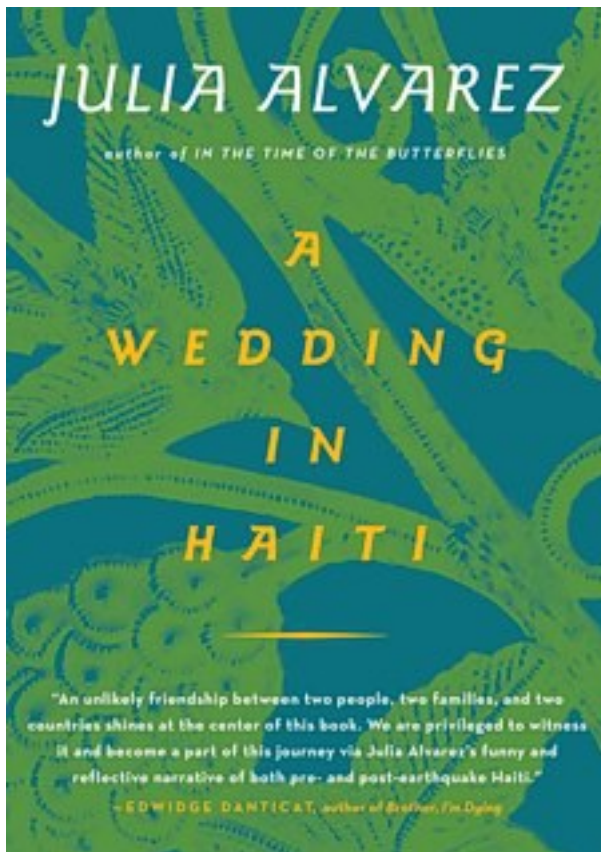


A Wedding in Haiti



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著者:Alvarez, Julia

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Julia Alvarez has been called “a one-woman cultural collision” by the Los Angeles Times Book Review, and that has never been truer than in this story about three of her most personal relationships—with her parents, with her husband, and with a young Haitian boy known as Piti. A teenager when Julia and her husband, Bill, first met him in 2001, Piti crossed the border into the Dominican Republic to find work. Julia,

impressed by his courage, charmed by his smile, has over the years come to think of him as a son, even promising to be at his wedding someday. When Piti calls in 2009, Julia's promise is tested.

To Alvarez, much admired for her ability to lead readers deep inside her native Dominican culture, “Haiti is like a sister I’ve never gotten to know.” And so we follow her across the border into what was once the richest of all the French colonies and now teeters on the edge of the abyss—first for the celebration of a wedding and a year later to find Piti’s loved ones in the devastation of the earthquake. As in all of Alvarez’s books, a strong message is packed inside an intimate, beguiling story, this time about the nature of poverty and of wealth, of human love and of human frailty, of history and of the way we live now.

作者介绍:

Julia Alvarez has bridged the Americas many times. Born in New York and raised in the Dominican Republic, she is a poet, fiction writer, and essayist, author of world-renowned books in each of the genres, including *How the García Girls Lost their Accents*, *In the Time of the Butterflies*, and *Something to Declare*. She lives on a farmstead outside Middlebury, Vermont, with her husband Bill Eichner. Visit Julia's Web site [here](#) to find out more about her writing.

Julia and Bill own an organic coffee farm called Alta Gracia in her native country of the Dominican Republic. Their specialty coffee is grown high in the mountains on what was once depleted pastureland. Not only do they grow coffee at Alta Gracia, but they also work to bring social, environmental, spiritual, and political change for the families who work on their farm. They use the traditional methods of shade-grown coffee farming in order to protect the environment, they pay their farmers a fair and living wage, and they have a school on their farm where children and adults learn to read and write. For more information about Alta Gracia, visit their website.

Belkis Ramírez, who created the woodcuts for *A Cafecito Story*, is one of the most celebrated artists in the Dominican Republic.

目录: -Author's Note

-One: Going to Piti's Wedding in Haiti

-Two: Going Home with Piti after the Earthquake

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标签

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评论

作為第一世界讀者的自慚：當初如果不是糧食危機與地震，海地這個國家不會進入我的視野。及後翻開其歷史，徒添同情。作為第一本認真讀關於海地的書，這本半傳記始於個人相處與許諾，海地兩趟旅程領會他者與愛的力量，終於詰問與希冀。讀到終章時恰巧人在異地，那溫暖又具省思的筆觸份外令人眼熱。

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书评

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