

A complex collage of various images. In the top left, a large yellow square contains a red letter 'B'. To its right is a blue square with a white snowflake, a small yellow and black striped bee, and a blue vertical bar. Further right is a brown building with a red roof and a clock face showing approximately 1:50. Below the building is a blue circle with the word 'ding' in white script. To the right of 'ding' is a pink flower on a white background. In the bottom left, a large black letter 'S' is positioned above a brick wall. To the right of the 'S' is a blue square with a white eye, a yellow square with a black letter 'e', and a small brown box with a white cat. Below the 'S' is a brown square with a large, faint letter 'S'. In the bottom right, a person's face is shown in profile, looking down. The collage is composed of many small, distinct elements arranged in a non-linear fashion.

著者:Chris Ware

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4-time 2013 Eisner Award Winner: Best Lettering, Best Publication, Best Writer/Artist

and Best Graphic Album

New York Times Book Review, Top 10 Books of the Year

Time Magazine, Top Ten Fiction Books of the Year

Publishers Weekly, Best Book of the Year

Kirkus Reviews, Top 10 Fiction of 2012

Newsday, Top 10 Books of 2012

Entertainment Weekly, Gift Guide, A+

Washington Post, Top 10 Graphic Novels of 2012

Minneapolis Star Tribune, Best Books of the Year

Cleveland Plain Dealer, Top 10 Fiction Books of the Year

Amazon, Best Books of the Year/Comics

Boing Boing, Best Graphic Novel of the Year

Time Out New York, Best of 2012

Entertainment Weekly, Best Fiction of 2012

Everything you need to read the new graphic novel Building Stories: 14 distinctively discrete Books, Booklets, Magazines, Newspapers, and Pamphlets.

With the increasing electronic incorporeality of existence, sometimes it's reassuring—perhaps even necessary—to have something to hold on to. Thus within this colorful keepsake box the purchaser will find a fully-apportioned variety of reading material ready to address virtually any imaginable artistic or poetic taste, from the corrosive sarcasm of youth to the sickening earnestness of maturity—while discovering a protagonist wondering if she'll ever move from the rented close quarters of lonely young adulthood to the mortgaged expanse of love and marriage. Whether you're feeling alone by yourself or alone with someone else, this book is sure to sympathize with the crushing sense of life wasted, opportunities missed and creative dreams dashed which afflict the middle- and upper-class literary public (and which can return to them in somewhat damaged form during REM sleep).

A pictographic listing of all 14 items (260 pages total) appears on the back, with suggestions made as to appropriate places to set down, forget or completely lose any number of its contents within the walls of an average well-appointed home. As seen in the pages of The New Yorker, The New York Times and McSweeney's Quarterly Concern, Building Stories collects a decade's worth of work, with dozens of “never-before-published” pages (i.e., those deemed too obtuse, filthy or just plain incoherent to offer to a respectable periodical).

Winner of the 2013 Eisner Awards for Best Graphic Album-New, Best Lettering, and Best Publication Design. Chris Ware is the winner of 2013 Eisner Award for Best Writer/Artist for Building Stories.

One of the New York Times Book Review's Top 10 Books of 2012

作者介绍:

CHRIS WARE is widely acknowledged as the most gifted and beloved cartoonist of his generation by both his mother and seven-year-old daughter. His Jimmy Corrigan: The Smartest Kid on Earth won the Guardian First Book Award and was listed as one of the "100 Best Books of the Decade" by The Times (London) in 2009. An irregular contributor to This American Life and The New Yorker (where some of the pages of this book first appeared) his original drawings have been exhibited in the Whitney Biennial, the Museum of Contemporary Art in Chicago and in piles behind his work table in Oak Park, Illinois.

目录:

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标签

绘本

漫画

美国

Chris_Ware

建筑

《纽约时报》2012年十佳书籍虚构类第二位

ChrisWare

生活

评论

从来不知道漫画可以这样细腻，一大盒子看了一个礼拜，真是感伤孤独又温暖意识流啊！从公寓24小时开始牵挂女孩的生活，没想到最后是 Bradford the Best Bee in the World 把我看哭了。Chris Ware 耐心地画着家常琐事，和置身其中的人们时时刻刻的细微念想。拼贴式的人生，反复的心理活动，犹豫不甘和知足感恩间的循环，好像从他的电影格子里看到了时间。

买不起又扛不走，可是牛逼的一塌糊涂，让人心痒。

太牛逼，而且这么大一套我以为得3k呢，结果淘宝才300多！！！！！！！！！！

Stories about a handicapped woman who was entirely 100 percent horrifyingly alone

因为太漂亮了，摸的时候都小心翼翼的。

一个和我好无关联的姑娘的故事，她的生活却让我牵肠挂肚

其实我真的很想知道为什么这本书的评分会这么高……这本书前卫的形式和让人凌乱的内容编排让我更愿意相信他是一个装置艺术……以后有机会的话抽空再看看罢？

孤独无处不在

亚马逊164入，装帧精美，包装厚实。

花了三个多月才把这套出版物看完，期间经常因为太压抑太沮丧而中断。买这本书本来是为了满足我对老建筑小房间的窥探欲，没想到细腻得令人发指的Chris Ware让我窥探到那么多难堪的，沮丧的，秘而不宣的生活瞬间，看到年轻又骄傲的灵魂变得黯淡，沦为平庸的同谋。

作者力图展现一种超越图像和文字之上的终极表现形式。有绵密画格营造的意识凝滞与反复，也有铺展开来的爆炸式记忆涌现。通过碎片式的、意识流的、重体验的、母性的手法，甚至电影式的蒙太奇和长镜头视觉模式，同时呈现着生命的细腻与宏大。而它最终是关于时间的，关于那些在生命的不同时刻诸如“就这样？”、“算了吧~”的切实经验，和不同人物在不同阶段生存状态的交错呼应。无论如何，人们渴望得到生活应有的回答，然而也许没有回答，也没有生活。读者在纸页之外看着他们也看着自己，他们在纸页里想起了彼此，抱有了解之同情。

炒五星好评，详见 <https://www.douban.com/note/596842573/>

作者使用了很多截然不同的漫画表现格式、方式和手法，可以看出真的是费尽心血。然而超长篇幅又从头丧到尾的平凡生活故事让人看到最后完全失去耐心，Chris Ware的画风乍看很有趣但也容易审美疲劳。觉得他还是适合画单幅的editorial illustration。

Even a bee is excruciatingly alone.

如果有中文版就好了

太吊了！

巨无霸

小蜜蜂那本造型简单，色调明快，编排充满灵性、节奏感。最爱。

把性爱场面画得贼好！

很棒但略致郁。

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书评

关于克里斯·韦尔《Building Stories》的爱与愁
尽管克里斯·韦尔在世界漫坛上享有极高的声誉，他独特的创作风格也使得他在欧美漫画界中占据不可或缺的地位，但这个名字对于国内读者而言还略显陌生。虽然读库小众社在2015年的时候，将他的成名作《吉米·科瑞根：世界上最聪明的...

我今年买了不少大书，包括重达30多公斤的54本《文史资料选辑》，但都没有昨天收到的一本书壮观。只见亚马逊送货员骑着电动车，斜抱着一个又长又宽的扁纸盒过来，不知道的以为是一面穿衣镜。
就是它！中文亚马逊最后一本，美国亚马逊刚刚断货。皆因《纽约时报》把它评为2012年...

作为Chris Ware的忠粉，当然要收藏《Building Stories》的简体中文版，自去年12月在网上看到《老屋记》的出版消息后，就一直准备入手。但是因为工作的原因，一直等到3月份才买到。关于《老屋记》的出版欠缺，已经有太多详评，这里不再赘述。我想说的是这本书的营销模式，和它的...

这书非常恶心我买了已经退货。开本缩小，删改，颜色色差较大，纸张马粪纸，粗制滥造。这书非常恶心我买了已经退货。开本缩小，删改，颜色色差较大，纸张马粪纸，粗制滥造。这书非常恶心我买了已经退货。开本缩小，删改，颜色色差较大，纸张马粪纸，粗制滥造。这书非常恶心我买...

不得不说，克里斯韦尔这部作品像极了郑渊洁先生【压缩人生七天】当年给我带来的冲击与震撼。后者分别摘取了一个中国人一生中不同年龄段的一天，从7岁到67岁，写尽人生之孤独。

从某种角度来说，电影界的天才导演理查德林克莱特也有异曲同工之妙。
漫画，文学，电影，三个领域的...

《纽约时报》2012年度的十大好书，“本书作者克里斯·韦尔是美国漫画家、卡通画家，许多绘画作品曾登上《纽约客》杂志封面。本书是一部形式新颖的巨型卡通作品，在一个类似棋盘游戏盒子中盛有14种不同装订格式的小玩意（包括小册子、海报、儿童书籍、报纸等），每件东西对应不...

2018年1月16日 8:30 遇到，真好！

这是一本特别的图书，由一个大盒子封装着14个尺寸各异的印刷读物。它打破了线性的叙事方法，将故事打散、拆碎，任你拼装。最终，你遇到孤单、成长、陪伴……这都是它——《老屋记》禁不住，就被主人公小女孩传递的孤单吸引，那不就是我们...

周四收到这本书,大概浏览了一下,还跟小侄儿每天温习一下,虽然有些内容儿童不宜,但还是挑了一些内容让他看.

当看到主人公的女儿跟妈妈去买衣服藏了起来,妈妈变得惊吓得表情,
后来女儿突然从衣服下面钻了出来,小侄儿拍着小手说:和我一样!!
看着小孩从孕育到成长,那个过程,...

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