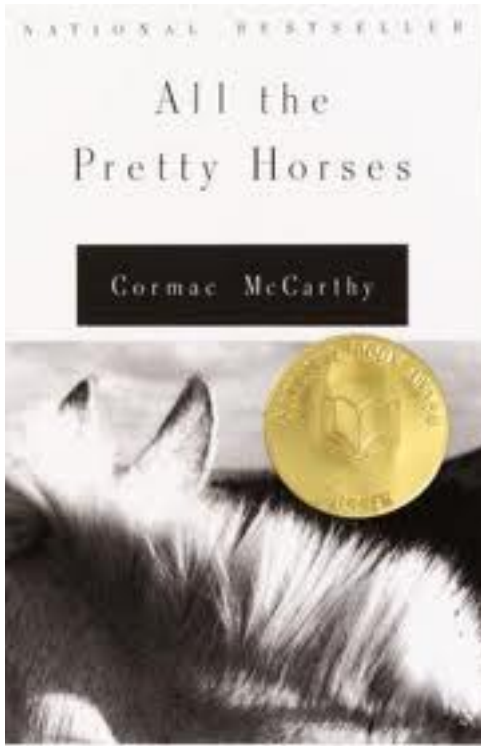


ALL THE PRETTY HORSES



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著者:[美] 科马克·麦卡锡

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作者介绍:

Cormac McCarthy was born in Rhode Island. He later went to Chicago, where he worked as an auto mechanic while writing his first novel, *The Orchard Keeper*. *The Orchard Keeper* was published by Random House in 1965; McCarthy's editor there was Albert Erskine, William Faulkner's long-time editor. Before publication, McCarthy received a traveling fellowship from the American Academy of Arts and Letters, which

he used to travel to Ireland. In 1966 he also received the Rockefeller Foundation Grant, with which he continued to tour Europe, settling on the island of Ibiza. Here, McCarthy completed revisions of his next novel, *Outer Dark*. In 1967, McCarthy returned to the United States, moving to Tennessee. *Outer Dark* was published by Random House in 1968, and McCarthy received the Guggenheim Fellowship for Creative Writing in 1969. His next novel, *Child of God*, was published in 1973. From 1974 to 1975, McCarthy worked on the screenplay for a PBS film called *The Gardener's Son*, which premiered in 1977. A revised version of the screenplay was later published by Ecco Press. In the late 1970s, McCarthy moved to Texas, and in 1979 published his fourth novel, *Suttree*, a book that had occupied his writing life on and off for twenty years. He received a MacArthur Fellowship in 1981, and published his fifth novel, *Blood Meridian*, in 1985. *All the Pretty Horses*, the first volume of *The Border Trilogy*, was published by Knopf in 1992. It won both the National Book Award and the National Book Critics Circle Award and was later turned into a feature film. *The Stonemason*, a play that McCarthy had written in the mid-1970s and subsequently revised, was published by Ecco Press in 1994. Soon thereafter, Knopf released the second volume of *The Border Trilogy*, *The Crossing*; the third volume, *Cities of the Plain*, was published in 1998. McCarthy's next novel, *No Country for Old Men* was published in 2005. This was followed in 2006 by a novel in dramatic form, *The Sunset Limited*, originally performed by Steppenwolf Theatre Company of Chicago and published in paperback by Vintage Books. McCarthy's most recent novel, *The Road*, was published in 2006 and won the Pulitzer Prize.

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书评

美国作家科马克·麦卡锡（Cormac McCarthy）在中国爆得大名自然是因为据他的小说改编的同名电影《老无所依》，《老无所依》上映后获得高度的评价，一举拿下4项奥斯卡金像奖，包括最佳影片、最佳改编剧本、最佳男配角和最佳导演奖，同时也获得3项英国影艺学院奖，两项金球奖..

An iterview By Richard B. Woodward "You know about Mojave rattlesnakes?" Cormac McCarthy asks. The question has come up over lunch in Mesilla, N.M., because the hermitic author, who may be the best unknown novelist in America, wants to steer conversation aw...

这是一本要倾注极大热情去完成的作品，也是需要耗费多少个日夜才能翻译出场面和意境来的挑战。爱马之人皆渴望一匹良驹，为了他们，甚至可以走在死亡的边缘，以生命为代价。为的不是马本身，而是马所具有的浪迹天涯的精神，人的精神和马同在。有良驹相伴的时刻是潇洒的西部牛仔...

在一个以汽车与飞机为旅程工具的年代，读读这样的一本书，无疑是属于对一个失去的岁月的回望合缅怀。洋溢的青春，怀抱的对远方的梦想，以及遭遇的挫折，都让这部语言华美，描写壮丽的小说具有梦一般的色彩

美国西部风格,描述的很地道. 对于城市化侵占牧场和原始地带的反对也描写到位. 主角到了墨西哥牧场后和场主女儿的爱情故事,很有味道.不是当代中国的那种幼稚痴缠得爱情故事,写的很实际,仿佛事情本该如此. 没有高大上,只有最现实的,最能挑起人情感的,另外不得不说一下主角与其同...

这是一部语言风格与作品意境融为一体的作品，叙述描写深沉绵长，有如骏马奔驰的草原般宽广，人物对话短而冷峻，伴着少年牛仔迎风前行，一路艰辛寻找梦想。读得过程有点艰难，英语与西班牙语混合，大量的长句与特色对话，但被深深吸引，感受颇深。

“那时，北方的天空已经聚集了雨彪，黑云就紧压在她的头顶。她把宽帽檐拉下挡住脸，用系带在下巴上系好。她在风暴中骑行，披散的黑发交缠着，在肩头上飘扬。闪电已经穿透黑云，在她身后悄然地滑落下来。她在小山间奔跑着，对这一切全然无所畏惧。此时，雨点已经随风飘来，落在...

看了简介，向往那样的生活，于是读了。貌似并没有宣传的那么好。可能因为读的是翻译过来的吧。倒是里面描写的生活，是我所向往的，真的希望我的一生中，有那么一次流浪的经历，只是觉得自己没有约翰格雷迪那么勇敢和坚毅罢了。就翻译过来的文字来讲，的确没有太多起眼的地方； ...

从小，我就受父母的这种教育：挣平常的钱，呆在平常的地方，过平常人的生活；我看过很多书却告诉我，人要成功，努力奋斗之类的；上完大学我总结了“人生经验”，人生苦短，而且也没发现自己有哪方面的天赋，无法为人类作出什么大的贡献，那做自己喜欢的事情，让自己过的开...

一般读者读小说，首要的还是故事，这个小说就其简介，是没有什么可读性的。无论它获得过什么奖，有多么了不起，多么畅销，其故事简介都这样了，谁想看啊，牛仔，马儿，墨西哥，这有什么值得读的？
以上为我未读之前针对简介而说的，下面是我读过之后的感想： ...

《天下骏马》是普利策奖获得者、被尊为现代传奇和文学先锋的科马克·麦卡锡最畅销的长篇小说，系《边境三部曲》发轫之作，曾创下首印190000册精装本的和首版后两个月内连续7次印刷的傲人纪录，霸占《纽约时报》畅销书榜长达21个星期，并获得美国国家图书奖和国家书评奖等。美...

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