

The Time Machine



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著者:Wells, H. G.

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This is the "Penguin English Library Edition" of "The Time Machine" by H. G. Wells. 'Great shapes like big machines rose out of the dimness, and cast grotesque black shadows, in which dim spectral Morlocks sheltered from the glare'. Chilling, prophetic and hugely influential, "The Time Machine" sees a Victorian scientist propel himself into the year 802,701 AD, where he is delighted to find that suffering has been replaced by beauty and contentment in the form of the Eloi, an elfin species descended from man. But he soon realizes that they are simply remnants of a once-great culture - now weak and living in terror of the sinister Morlocks lurking in the deep tunnels, who threaten his very return home. H. G. Wells defined much of modern science fiction with this 1895 tale of time travel, which questions humanity, society, and our place on Earth. "The Penguin English Library" contains 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War.

作者介绍:

目录:

[The Time Machine](#) [下载链接1](#)

标签

H.G.Wells

英国文学

英国

科幻

评论

赫然发现作家的老师跟马克思是朋友。。。

科幻小说除了《三体》那样丰富的其他的还真是吸引不了我啊，情人节一个人逛王府井书店看完的。不过真的很多科幻电影的情节都是取材于此唉。

结构很完整，读起来一气呵成，非常酷。很明显是英国时境的讽喻：对于工业化社会过度发展的隐忧，和对于共产主义的恐惧，未来世界，没有病毒，没有细菌，高度工业化，没有竞争，也就不再需要有智慧的人类。地下的工业社会生物吃人肉，地上的人类仍然保持温和、乌托邦、田园浪漫，但失去任何力量。受达尔文主义影响深刻。最喜欢的部分，比起二元对立的未来，更喜欢地球终结之时：荒凉的地表，结冰的盐海，熄灭的太阳……和最后的处理，消失的旅行者。

通过对人性和十九世纪末英国社会的审视表达对未来可能性的焦虑和欲望。乌托邦与反乌托邦的结合，个人主义和社会意识形态建构的冲突，社会文明和人类基因(本能)... it seems to me that Wells are also confused about the human future.

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书评

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