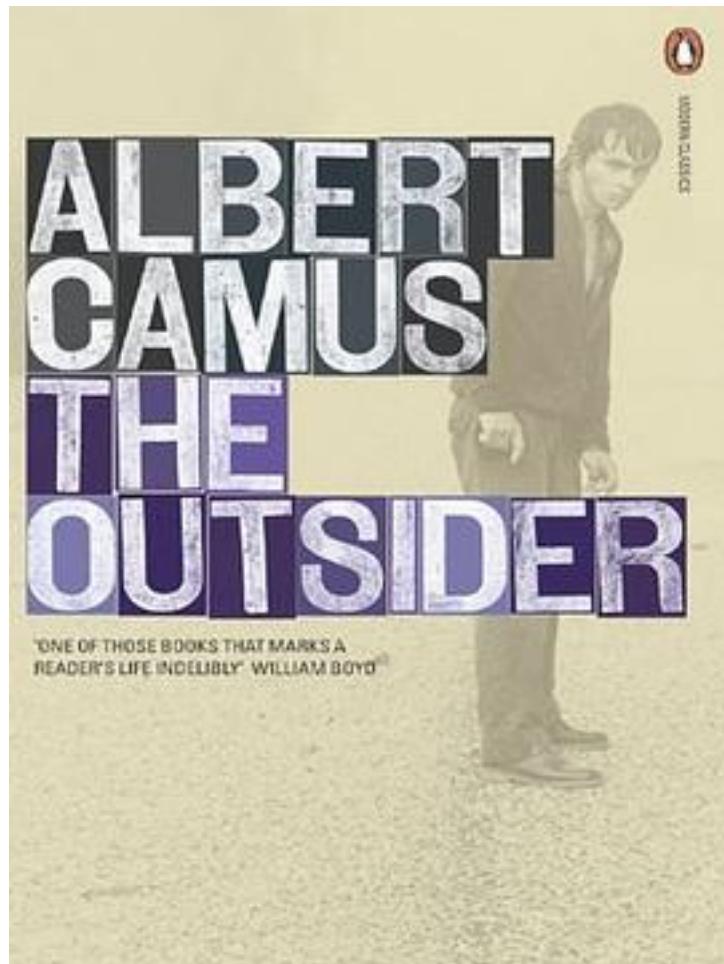


The Outsider



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著者:Camus, Albert

出版者:Penguin Classics

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Review

Smith's new version ... treats Camus' text with respect, directness and an unexpected delicateness. She reveals, and permits, an original edgy strangeness in the prose itself; she treats it sensually, listening to Camus' original sentence structures and lengths, and to the rhythmic fall of his prose -- Ali Smith The Times

作者介绍:

About the Author

Albert Camus (1913-1960), French novelist, essayist and playwright, is one of the most influential thinkers of the 20th century. His most famous works include *The Myth of Sisyphus* (1942), *The Plague* (1947), *The Just* (1949), *The Rebel* (1951) and *The Fall* (1956). He was awarded the Nobel Prize for Literature in 1957, and his last novel, *The First Man*, unfinished at the time of his death, appeared in print for the first time in 1994, and was published in English soon after by Hamish Hamilton. Sandra Smith was born and raised in New York City and is a Fellow of Robinson College, University of Cambridge, where she teaches French Literature and Language. She has won the French American Foundation Florence Gould Foundation Translation Prize, as well as the PEN Book-of-the-Month Club Translation Prize.

目录:

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标签

Camus

法國

文學

卡繆-AlbertCamus

人性

Regrets

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评论

Apathetic to the extend that it is frustrating and irritating at the same time.

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书评

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